

from the series LET ALL THE WORLD IN EVERY CORNER SING

ABIDE WITH ME

for keyboard, choir and congregation

HENRY F. LYTE

WILLIAM HENRY MONK
Arranged by Benjamin Harlan

Keyboard

Tranquil (♩. = ca. 80)

mp

1

Soprano

Alto

Tenor

Bass

mp

A - bide with me: fast

4

falls the e - ven - tide; The dark - ness

7

Copyright © 2009 BENJAMIN HARLAN PUBLICATIONS
All Rights Reserved Used by Permission

FOR LICENSEE USE ONLY

For a complete listing of publications go to www.benjaminharlan.com

Abide With Me - 2

deep - ens; Lord, with me a - bide:

10

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "deep - ens; Lord, with me a - bide:". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

When oth - er help - ers fail, and com - forts

13

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "When oth - er help - ers fail, and com - forts". The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

flee, Help of the help - less, O a -

16

This system contains the final two staves of music on this page. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "flee, Help of the help - less, O a -". The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

Abide With Me - 3

bide with me!

19

This system contains the first three measures of the piece. The vocal line begins with the lyrics 'bide with me!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

I need Thy presence ev - 'ry pass - ing

22

This system contains measures 4 through 6. The vocal line continues with the lyrics 'I need Thy presence ev - 'ry pass - ing'. The piano accompaniment maintains its rhythmic accompaniment.

hour; What but Thy grace can

25

This system contains measures 7 through 9. The vocal line concludes with the lyrics 'hour; What but Thy grace can'. The piano accompaniment features some triplet markings in the right hand.