

Lagniappe - to enjoy and share.

ALL HAIL THE POWER OF JESUS' NAME

with I EXALT THEE

for keyboard, choir and congregation

EDWARD PERRONET, JOHN RIPPON

OLIVER HOLDEN
Arranged by Benjamin Harlan

Keyboard

Majestically (♩ = ca. 112)

f

Soprano

Alto

Tenor

Bass

f All hail the pow'r of Je - sus' name! let

C7/E F C7 Dm C F

an - gels pros - trate fall; Bring forth the roy - al

C7 Dm F/C C7 F Cno3 F Cno3 F/A F

All Hail the Power of Jesus' Name/I Exalt Thee - 2

di - a - dem, And crown Him Lord of

F/A C7/E F Cno3 C F C/E Dm C/G G

12

all; Bring forth the roy - al di - a - dem, And

C F F/A F C7 F/C C7 F/C C7 Dm

15

crown Him Lord of all.

F/A Bb F/C C7 ¹F Cn.c.

¹(optional repeat for additional stanzas)

18

All Hail the Power of Jesus' Name/I Exalt Thee - 3

"I Exalt Thee"*
Words and Music by Pete Sanchez, Jr.

2

all. I ex - alt thee, I ex -

21

F C C/E F

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'all. I ex - alt thee, I ex -' and a piano accompaniment. The piano part has a treble clef with a key signature of one flat and a 2/4 time signature. The bass clef part provides harmonic support. The second system continues the piano accompaniment with chords F, C, C/E, and F.

alt thee, I ex - alt thee,

24

C/E Bb/D

Detailed description: This system contains the third and fourth systems of music. The vocal line continues with 'alt thee, I ex - alt thee,'. The piano accompaniment continues with chords C/E and Bb/D.

Segue to Songs for Praise and Worship, No. 18

O God.

27

C13 F

Detailed description: This system contains the fifth and sixth systems of music. The vocal line has the lyrics 'O God.'. The piano accompaniment continues with chords C13 and F.