

from the series LET ALL THE WORLD IN EVERY CORNER SING

ALL HAIL THE POWER OF JESUS' NAME

for keyboard, choir and congregation

EDWARD PERRONET, JOHN RIPPON

OLIVER HOLDEN
Arranged by Benjamin Harlan

Majestically (♩ = ca. 100)

Keyboard

1 *f*

5

Soprano
Alto
Tenor
Bass

f All hail the pow'r of Je - sus' name! Let an - gels pros - trate

9

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All Hail the Power - 2

fall; Bring forth the ro - yal di - a - dem And crown Him

13

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure 13 is marked with the number 13.

Lord of all; Bring forth the ro - yal di - a - dem And

17

This system contains measures 17 through 20. It continues the vocal line and piano accompaniment. Measure 17 is marked with the number 17.

crown Him Lord of all.

21

This system contains measures 21 through 24. It concludes the vocal line and piano accompaniment. Measure 21 is marked with the number 21.

All Hail the Power - 3

mf Ye cho - sen seed of Is - rael's race Ye

24

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are "Ye cho - sen seed of Is - rael's race Ye". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* is present. The measure number 24 is indicated at the start of the piano part.

ran - somed from the fall, Hail Him who saves you

27

This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The lyrics are "ran - somed from the fall, Hail Him who saves you". The piano part continues with the same melodic and harmonic structure. The measure number 27 is indicated at the start of the piano part.

by — His — grace, And crown Him Lord of —

30

This system contains the final two staves of music on this page. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The lyrics are "by — His — grace, And crown Him Lord of —". The piano part concludes with sustained chords in the right hand and a simple bass line in the left hand. The measure number 30 is indicated at the start of the piano part.