

from the series LET ALL THE WORLD IN EVERY CORNER SING

# AMAZING GRACE

for keyboard, choir and congregation

JOHN NEWTON

Virginia Harmony  
Arranged by Benjamin Harlan

Reflective (♩ = ca. 80-88)


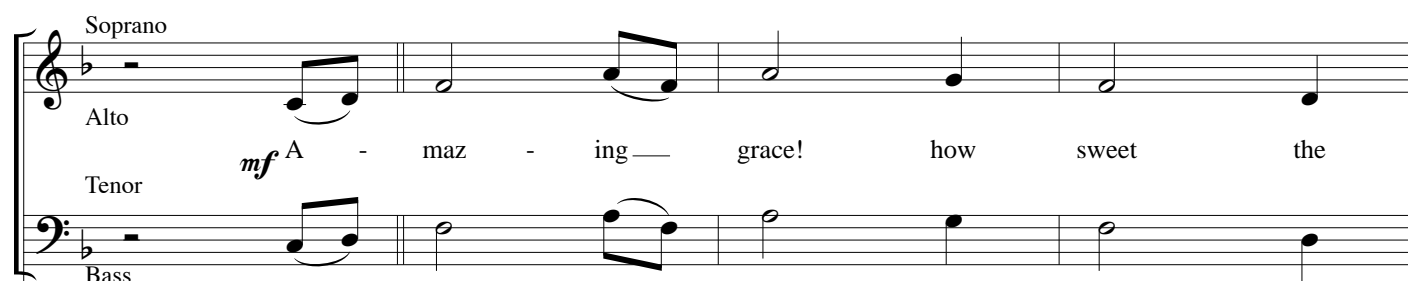
Keyboard



1

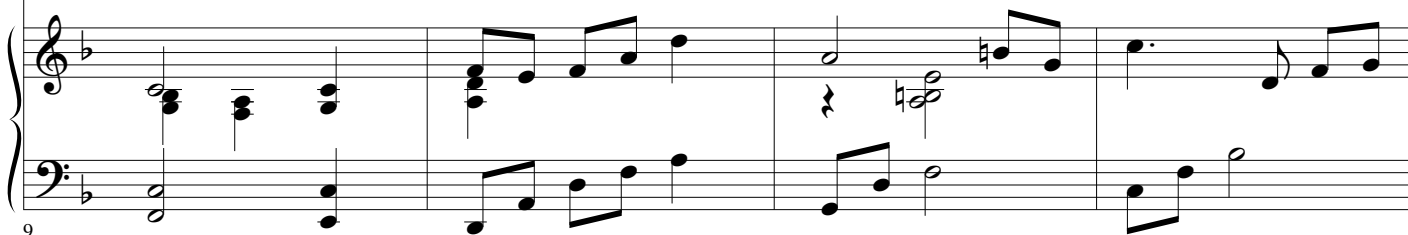
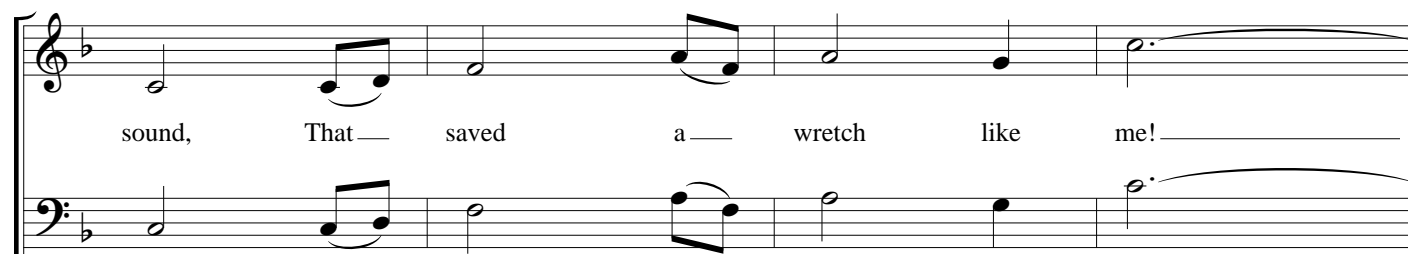
Soprano  
Alto  
Tenor  
Bass

*mf* A - maz - ing — grace! how sweet the



5

sound, That — saved a — wretch like me! —



9

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Amazing Grace - 2

I once was lost, but now am

13

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time. The lyrics are: "I once was lost, but now am".

found, I was blind, but now I see.

17

This system contains measures 17 through 20. The lyrics are: "found, I was blind, but now I see.". The piano accompaniment continues with chords and moving lines.

'Twas grace that taught my heart to

21

This system contains measures 21 through 24. The lyrics are: "'Twas grace that taught my heart to". The piano accompaniment concludes the system with sustained chords.

Amazing Grace - 3

25

fear, ——— And ——— grace my ——— fears re - lieved; ———

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. The lyrics are: "fear, ——— And ——— grace my ——— fears re - lieved; ———".

29

——— How ——— pre - cious ——— did that grace ——— ap -

This system contains measures 29 through 32. The vocal line continues with the lyrics: "——— How ——— pre - cious ——— did that grace ——— ap -". The piano accompaniment continues with similar harmonic support.

33

pear The ——— hour I ——— first be - lieved! ———

This system contains measures 33 through 36. The vocal line concludes with the lyrics: "pear The ——— hour I ——— first be - lieved! ———". The piano accompaniment provides a final harmonic resolution.