

Battle Hymn of the Republic - 7

lu - - - jah! Glo - ry! glo - ry, hal - le - lu - - - jah!

I

II

39

Glo - ry! glo-ry hal-le - lu - jah! Our God is march - ing on.

I

II

42

Battle Hymn of the Republic - 8

*Solo (freely, expressive)*

*mp*

In the beau - ty of the lil - ies, Christ was born a - cross the sea, With a

I

II

*slight ritard* *mp*

46

glo - ry in His bo - som that trans - fig - ures you and me; As He died to make men ho - ly, let us

I

II

49

Battle Hymn of the Republic - 9

live to make men free, While God is march - ing on.

I

II

*tempo primo*

52

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics. The piano part consists of two staves (I and II). The piano part begins with a series of chords and a melodic line in the right hand, and a bass line in the left hand. A tempo change to 'tempo primo' is indicated. The system ends at measure 52.

*f*

Glo - ry! glo - ry, hal - le - lu - - - jah! Glo - ry! glo - ry, hal - le -

I

II

*f*

56

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics. The piano part consists of two staves (I and II). The piano part features a prominent triplet accompaniment in the right hand and a bass line in the left hand. The system ends at measure 56.

Battle Hymn of the Republic - 10

lu - - - jah! Glo - - - ry! glo - ry hal - le - lu - jah! Our

I

II

59

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment for the first piano (I), and a piano accompaniment for the second piano (II). The piano parts include triplets and various chordal textures. The key signature has two flats, and the time signature is 4/4.

God is march - ing on. *ff* Glo - - - ry! glo - ry, hal - le -

*ff*

*With more breadth*

I

II

62

Detailed description: This system contains measures 4 through 7. It continues the vocal line and piano accompaniment. Measure 4 includes the instruction 'With more breadth'. Measure 5 features a 'Spa' (space) marking above the piano I staff. Measure 6 is marked with 'ff' (fortissimo) in both the vocal and piano I staves. The piano accompaniment for piano I becomes more rhythmic and active in this section.

Battle Hymn of the Republic - 11

lu - - - jah! Glo - ry! glo - ry, hal - le - lu - - - jah!

(Gtr)

I

II

65

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment, divided into two parts: I (right hand) and II (left hand). The piano part features a guitar-like texture in the right hand and a steady bass line in the left hand. The key signature has two flats and the time signature is 4/4.

Glo - - - ry! glo - ry hal - le - lu - - - jah! Our God is march - ing

*loco*

I

II

68

This system contains the next two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The piano part includes a *loco* section in the right hand, indicated by a slanted line and a '3' over a triplet. The key signature and time signature remain the same as in the first system.

Battle Hymn of the Republic - 12

on. Our God is march - ing

*Sua* -----

71

on!

*(Sua)* -----

74

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part is divided into two systems, I and II. System I includes a grand staff with treble and bass clefs. System II includes a grand staff with bass clefs. The score includes lyrics: "on. Our God is march - ing" and "on!". There are two trill-like markings labeled *Sua* with dashed lines. Measure numbers 71 and 74 are indicated at the start of the piano systems. The score concludes with a double bar line and repeat signs.