

BE THOU MY VISION

FOR KEYBOARD, CHOIR AND CONGREGATION

WARM, REFLECTIVE (♩ = 112)

SOLO--PLAY ON RECORDER, IF AVAILABLE

TRADITIONAL IRISH
ARRANGED BY BENJAMIN HARLAN,
ORCL. WES RAMSEY

2

3

4

Musical score for various instruments and voices. The score is in 3/4 time and B-flat major. It includes parts for Flute 1-2, Oboe, Clarinet 1-2, Bassoon, Horn 1-2, Trumpet 1-2, Trombone, Tuba, Percussion (Triangle), Harp, Choir, Keyboard, Violin I, Violin II, Viola, Violoncello, and Contrabass. The flute and oboe parts feature a melodic line with a 'Solo--play on recorder, if available' instruction. The keyboard part includes a note: '(MELODY TACET IF FLUTE OR OBOE PLAYS)'. Dynamics include *mf* and *mp*. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top.

5

5

6

7

8

Musical score for measures 5 through 8. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir (Soprano/Alto and Tenor/Bass), Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measures 5 and 6 feature woodwinds and strings. The Clarinet and Bassoon have melodic lines with *mp* dynamics. The Bassoon part includes a *pp* dynamic marking. The Viola and Violoncello parts also feature *mp* dynamics. Measures 7 and 8 are primarily rests for most instruments, with the Choir singing: "Be Thou my vi - sion, O Lord of my heart;".

9

10

11

12

Musical score for 'Be Thou My Vision' page 3, measures 9-12. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir, Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is B-flat major (two flats) and the time signature is common time (C). The choir part includes the lyrics: "Naught be all else to me, save that Thou art." The score shows various musical notations including rests, notes, slurs, and dynamics.

Musical score for measures 13-16. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir, Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measures 13-16 are marked with **TUTTI** and **mp**. Measure 13 is marked **13**. Measure 14 is marked **14** and **DIV.**. Measure 15 is marked **15**. Measure 16 is marked **16**.

The Choir part includes the lyrics: "Thou my best thought, by day or by night,".

(turn) 17 18 19

FL.

OB.

CL.

B.SN.

HN.

TPT.

TBN.

TBA.

PERC.

PERC.

TIMP.

HP.

CHOIR

Wak - ing or sleep - ing, Thy pres - ence my

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

This page of the musical score includes the following parts and their general musical content:

- FL.** (Flute): Active melodic line with various articulations.
- OB.** (Oboe): Active melodic line, often in unison with the flute.
- CL.** (Clarinet): Sustained chords and occasional melodic fragments.
- B.SN.** (Bassoon): Sustained chords and occasional melodic fragments.
- HN.** (Horn): Sustained chords.
- TPT.** (Trumpet): Sustained chords.
- TBN.** (Trumpet): Sustained chords.
- TBA.** (Tuba): Sustained chords.
- PERC.** (Percussion): Two staves, mostly containing rests.
- TIMP.** (Timpani): Sustained chords.
- HP.** (Harp): Active accompaniment with flowing patterns.
- CHOIR**: Light vocal line with the instruction "light." written above the staff.
- KBD.** (Keyboard): Active accompaniment with flowing patterns.
- VLN. I** (Violin I): Active melodic line.
- VLN. II** (Violin II): Active melodic line.
- VLA.** (Viola): Sustained chords.
- VC.** (Violoncello): Sustained chords.
- CB.** (Cello): Sustained chords.

24

24

25

26

27

Musical score for measures 24-27. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir, Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, slurs, and dynamics such as *mf*. The choir part includes the lyrics: "Be Thou my wis - dom, and Thou my true word;".

The musical score is arranged in a system with 18 staves. The instruments and parts are as follows:

- FL.** (Flute): Rests throughout.
- OB.** (Oboe): Rests throughout.
- CL.** (Clarinet): Active in measures 28-31, playing a melodic line.
- B.SN.** (Bassoon): Rests in measures 28-30, then plays a single note in measure 31.
- HN.** (Horn): Active in measures 28-31, playing a steady melodic line.
- TPT.** (Trumpet): Rests throughout.
- TBN.** (Tenor Trombone): Rests throughout.
- TBA.** (Baritone Trombone): Rests in measures 28-30, then plays a single note in measure 31.
- PERC.** (Percussion): Two staves, both with rests throughout.
- TIMP.** (Timpani): Rests in measures 28-30, then plays a roll in measure 31.
- HP.** (Harp): Rests in measures 28-30, then plays a melodic line in measure 31.
- CHOIR:** Sings the lyrics: "I ev - er with Thee and Thou with me, Lord:"
- KBD.** (Keyboard): Active throughout, providing harmonic support.
- VLN. I & II:** Violins I and II, playing melodic lines.
- VLA.** (Viola): Active throughout, playing a melodic line.
- VC.** (Violoncello): Active throughout, playing a melodic line.
- CB.** (Cello): Active throughout, playing a melodic line.

32

33

34

35

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

PERC.

TIMP.

HP.

CHOIR

Thou my great Fa - ther, I Thy true son,
Thou my great Fa - ther and I Thy true

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

36 37 38 39

FL.

OB.

CL.

B.SN.

HN.

TPT.

TBN.

TBA.

PERC.

PERC.

TIMP.

HP.

CHOIR

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

L.V.

mp

mp

Thou in me dwell - ing, and I with Thee one.

This page of the musical score covers measures 40, 41, and 42. The instruments and parts are arranged as follows:

- FL.** (Flute): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.
- OB.** (Oboe): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.
- CL.** (Clarinet): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.
- BSN.** (Bassoon): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.
- HN.** (Horn): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.
- TPT.** (Trumpet): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.
- TBN.** (Tenor Trombone): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.
- TBA.** (Baritone Trombone): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.
- PERC.** (Percussion): Two staves, both with whole rests in all three measures.
- TIMP.** (Timpani): Measures 40 and 41 are whole rests. Measure 42 features a melodic line with slurs and ties.
- HP.** (Harp): Measures 40 and 41 are whole rests. Measure 42 features a melodic line with slurs and ties.
- CHOIR:** Two staves, both with whole rests in all three measures.
- KBD.** (Keyboard): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 features a melodic line with slurs and ties.
- VLN. I.** (Violin I): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.
- VLN. II.** (Violin II): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.
- VLA.** (Viola): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 features a melodic line with slurs and ties.
- VC.** (Violoncello): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 features a melodic line with slurs and ties.
- CB.** (Cello): Measures 40 and 41 feature a melodic line with slurs and ties. Measure 42 is a whole rest.

43

SOLO

43

44

45

46

FL. *mf*

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

PERC.

TIMP.

HP.

CHOIR
Rich - es I heed not, nor man's emp - ty praise,

KBD.

VLN. I *mp*

VLN. II *mp*

VLA.

VC.

CB.

47 48 49 50

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

PERC.

TIMP.

HP.

CHOIR

Thou mine in - her - i - tance, now and al - - ways:

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

tr

FL. *mf* 51 52 53 54

OB. *mf*
TUTTI

CL. *mf*

B.SN. *mf* 3

HN.

TPT.

TBN.

TBA.

PERC.

PERC.

TIMP. (tr)

HP.

CHOIR
Thou and Thou on - - ly, first in my heart,
Thou and Thou on - ly,

KBD.

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf* 3

CB. *mf* 3

55 56 57 58

FL.

OB.

CL.

B.SN.

H.N.

TPT.

TBN.

TBA.

PERC.

PERC.

TIMP.

HP.

CHOIR

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

mf CRESC POCO A POCO

mf CRESC POCO A POCO

mf CRESC POCO A POCO

mf CRESC POCO A POCO

mf CRESC POCO A POCO

mf CRESC POCO A POCO

mf CRESC POCO A POCO

TUTTI

mf CRESC POCO A POCO

mf CRESC POCO A POCO

mf CRESC POCO A POCO

mf CRESC POCO A POCO

tr

CRESC SEMPRE

High King of heav - en, my - trea - sure Thou art.

CRESC SEMPRE

CRESC SEMPRE

CRESC SEMPRE

59 60 61

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

PERC.

TIMP.

HP.

CHOIR

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

TUTTI

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.** (Flute): Melodic line with grace notes and slurs.
- OB.** (Oboe): Melodic line with grace notes and slurs.
- CL.** (Clarinet): Melodic line with grace notes and slurs.
- BSN.** (Bassoon): Melodic line with grace notes and slurs.
- HN.** (Horn): Melodic line with grace notes and slurs.
- TPT.** (Trumpet): Rested throughout the section.
- TBN.** (Tenor Trombone): Melodic line with grace notes and slurs.
- TBA.** (Baritone Trombone): Melodic line with grace notes and slurs.
- PERC.** (Percussion): Two staves, both showing rests.
- TIMP.** (Timpani): Rested throughout the section.
- HP.** (Harp): Accompaniment with chords and arpeggios.
- CHOIR:** Two staves with lyrics: "May I reach heav - en's joys, O bright heav'n's".
- KBD.** (Keyboard): Accompaniment with chords and arpeggios.
- VLN. I** (Violin I): Melodic line with grace notes and slurs.
- VLN. II** (Violin II): Melodic line with grace notes and slurs.
- VLA.** (Viola): Melodic line with grace notes and slurs.
- VC.** (Violoncello): Melodic line with grace notes and slurs.
- CB.** (Cello): Melodic line with grace notes and slurs.

UNIS. *tr.* *fp*

FL. *fp*

OB. *fp*

CL. *UNIS. tr. fp*

B.SN. *f*

HN. *fp*

TPT. *fp*

TBN. *f*

TBA. *f*

PERC. *mp* **SUS CYMS/TAM-TAM** *f* **CRASH CYMBAL**

TIMP.

HP.

CHOR. Sun! Heart of my own heart, what - ev - er be -

CHOR. Sun! Heart of my own heart, what - ev - er be -

KBD.

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *f*

