

from the series *LET ALL THE WORLD IN EVERY CORNER SING*

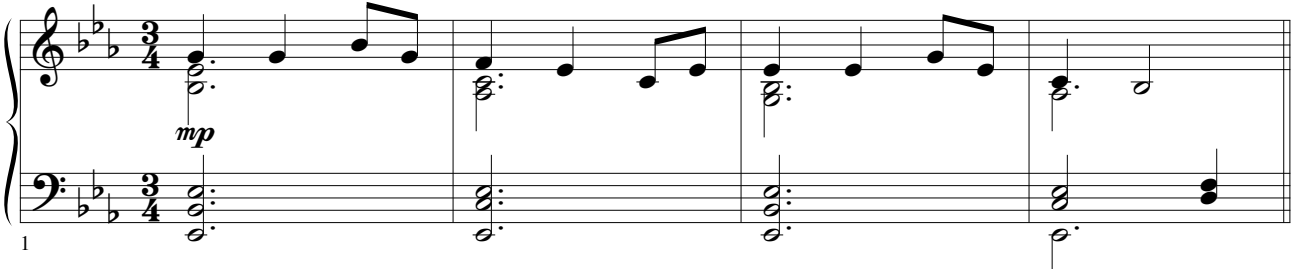
# BE THOU MY VISION

for keyboard, choir and congregation

Traditional Irish  
Arranged by Benjamin Harlan

*Warm, reflective* (♩ = 112)

Keyboard



1

*mp*

The keyboard introduction consists of four measures in 3/4 time, starting with a treble clef and a key signature of two flats. The melody is played in the right hand, and the accompaniment is in the left hand. The first measure is marked with a first ending bracket.

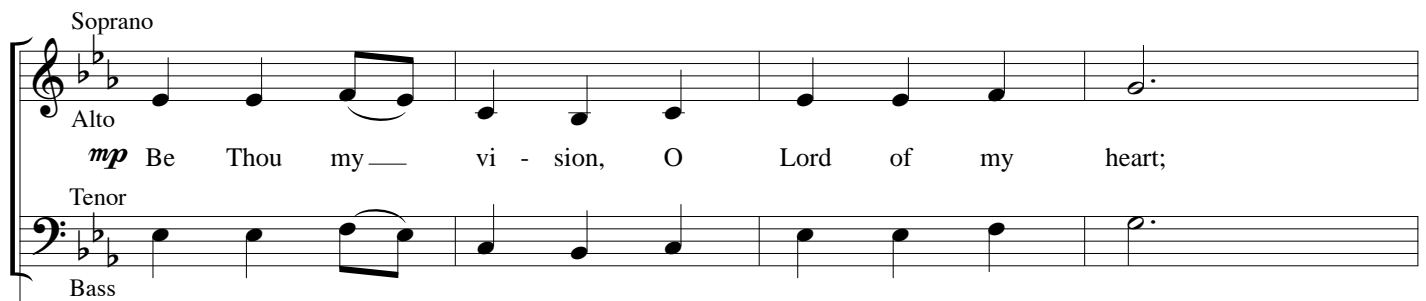
Soprano

Alto

*mp* Be Thou my — vi - sion, O Lord of my heart;

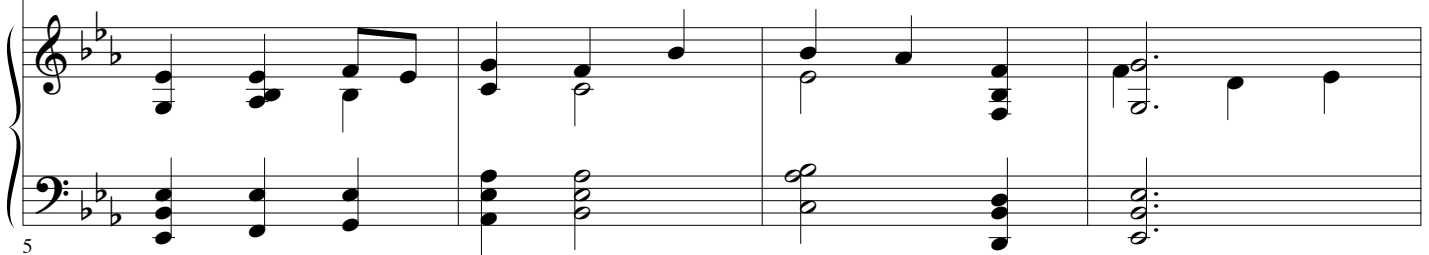
Tenor

Bass



1

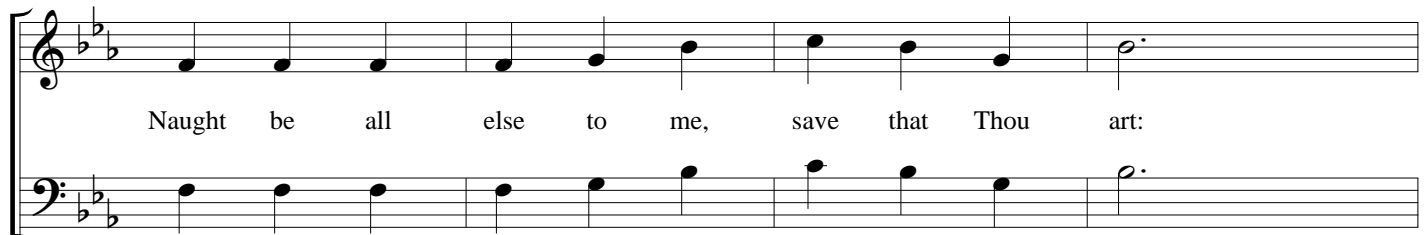
The vocal introduction features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Be Thou my — vi - sion, O Lord of my heart;". The music is in 3/4 time and begins with a first ending bracket.



5

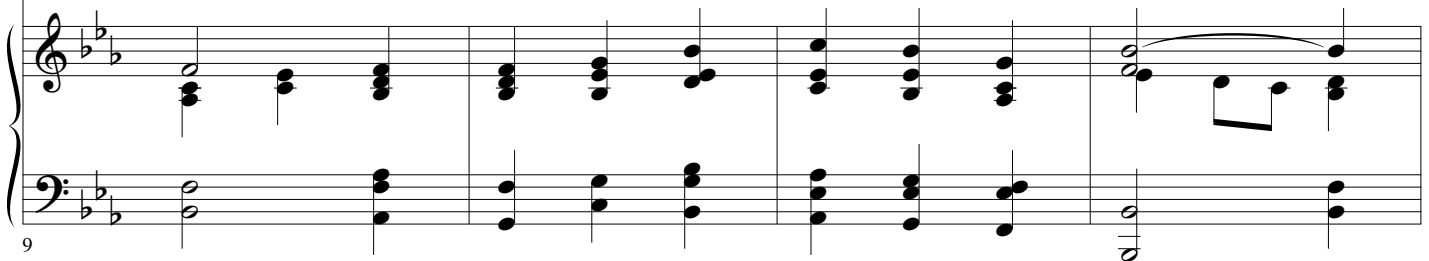
The keyboard accompaniment continues for four measures, providing harmonic support for the vocalists. It features a mix of chords and moving lines in both hands.

Naught be all else to me, save that Thou art:



5

The vocal accompaniment continues for four measures, with the lyrics: "Naught be all else to me, save that Thou art:". The music is in 3/4 time and begins with a first ending bracket.



9

The keyboard accompaniment continues for four measures, concluding the piece with a final chord in the right hand and a sustained bass line in the left hand.

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Be Thou My Vision - 2

Thou my — best — thought, — by day or by night, —

13

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Thou my — best — thought, — by day or by night, —". The piano accompaniment features a steady bass line and chords in the right hand.

Wak - ing or sleep - ing, Thy — pres - ence my light.

17

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Wak - ing or sleep - ing, Thy — pres - ence my light.". The piano accompaniment continues with similar harmonic support.

Be Thou my —

21

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Be Thou my —". The piano accompaniment concludes the piece with a final chord.

Be Thou My Vision - 3

wis - dom, and Thou my true word; I ev - er

25

with Thee and Thou with me, Lord: Thou my — great —  
Thou my — great —

29

Fa - ther, I Thy true son, Thou in me  
Fa - ther and I Thy true son,

33