

CROWN HIM WITH MANY CROWNS

FOR KEYBOARD, CHOIR AND CONGREGATION

The score is arranged for a full orchestra and includes the following parts:

- FLUTE
- OBOE
- CLARINET IN B \flat
- BASSOON
- HORN IN F
- TRUMPET IN B \flat
- TROMBONE
- TUBA
- TIMPANI
- SNARE DRUM
- TRIANGLE
- TAM-TAM
- CYMBALS
- CHIMES
- HARP
- CHOIR
- PIANO
- VIOLIN I
- VIOLIN II
- VIOLA
- VIOLONCELLO
- DOUBLE BASS

Key markings include *f* (forte), *tr* (trill), and *MAESTICALLY* ($\text{♩} = \text{ca. } 100$).

This page of a musical score contains measures 5 through 8. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and parts shown are:

- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- B.S.N. (Bassoon)
- HN. (Horn)
- TPT. (Trumpet)
- TBN. (Tenor Trombone)
- TBA. (Baritone Trombone)
- TIMP. (Timpani)
- S. D. (Snare Drum)
- TR. (Triangle)
- T.-T. (Tamtam)
- CYM. (Cymbal)
- CHIM. (Chimes)
- HP. (Harp)
- CHOIR
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- DB. (Double Bass)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent snare drum pattern in measures 5 and 6. A trill is marked in the snare drum part in measure 7. The piano part provides harmonic support with chords and arpeggios. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The choir part is currently silent.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

LIGHT TATTOO

mp

SOPEANO *f*

ALTO TENOR

Crown Him with man - y crowns, The

BASS *f*

PIZZ.

PIZZ.

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

Lamb up - on His throne; Hark! how the heav'n-ly an - them - drowns All

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

FL.

OB.

CL.

B.SN.

HN.

TRP.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

mu - sic but its own; A - wake, my soul, and sing Of

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

Him who died for Thee, And hail Him as thy match - less King Thro'

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

FL. *mf*

OB. *mf*

CL. *mf*

B.SN. *mf*

HN.

TRPT.

TBN.

TBA.

TIMP. *(tr)*

S. D.

TR.

T.-T.

CYM.

CHIM.

HP. *mf*

CHOIR
Crown Him the Lord of life, who tri-umphed o'er the grave, And

PNO. *(pedal out)*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

DB. *mf*

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

rose vic - to - rious in the - strife For those He came to save; His

(pédal in)

PIZZ.

PIZZ.

FL. - Flute

OB. - Oboe

CL. - Clarinet

B.SN. - Bassoon

HN. - Horn

TRPT. - Trumpet

T.SN. - Trombone

T.BA. - Tuba

TIMP. - Timpani

S. D. - Snare Drum

TR. - Triangle

T.-T. - Tom-tom

CYM. - Cymbal

CHIM. - Chimes

HP. - Harp

CHOR. - Choir

PNO. - Piano

VLN. I - Violin I

VLN. II - Violin II

VLA. - Viola

VC. - Violoncello

DB. - Double Bass

glo - ries now we sing Who died, and rose on high, Who

Who

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

solo reed

died e - ter - nal life to bring,
 died e - ter - nal life to bring, And lives that death may die.

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

Crown Him the Lord of peace, Whose pow'r a scepter sways From

PNO.

VLN. I

VLN. II

VLA.

VC. *ARCO*

DB.

FL.

OB.

CL.

BSN.

HN.

TRPT.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

tr

3

tr

ARCO

FL.

OB.

CL.

BSN.

HN.

TRPT.

TBN.

TBA.

TIMP. (5)

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

reign shall know no end, and round His pierc - ed feet Fair

Fair

FL.

OB.

CL.

BSN.

HN.

TRPT.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

flow'rs of par - a - dise ex - tend
 flow'rs of par - a - dise ex - tend Their fra - grance ey - er sweet.

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

end solo reed

61 62 63 64

FL.

OB.

CL.

B.SN.

HN.

TPT.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

Choir and Congregation

Crown Him the Lord of

ff

cresc.

f

6

65

66

67

68

v.s.

FL.

OB.

CL.

BSN.

HN.

TRPT.

TBN.

TBA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

Soprano Descant

Crown Him Lord, Be - hold His hands and side, Those wounds, yet vis - i -
love; Be - hold His hands and side, Those wounds, yet vis - i -

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

FL.

OB.

CL.

B.SN.

HN.

TRP.

T.BN.

T.BA.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

ble a - bove, In beau - ty glo - ri - fied: All hail, Re - deem - er,
 ble a - bove, In beau - ty glo - ri - fied: All hail, Re - deem - er,

FL.

OB.

CL.

B♭SN.

HN.

TPT.

T♭N.

T♭A.

TIMP.

S. D.

TR.

T.-T.

CYM.

CHIM.

HP.

CHOIR

hail! For Thou hast died for me: Thy praise and glo - ry

hail! For Thou hast died for me: Thy praise and glo - ry

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

