

DOWN TO THE RIVER TO PRAY

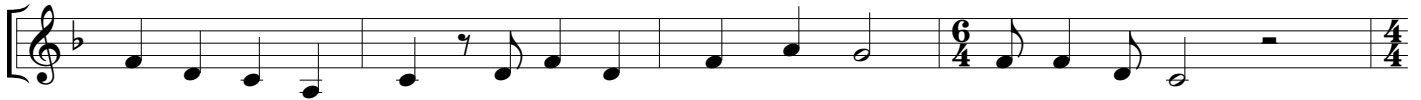
for choir and congregation, unaccompanied

Traditional

Simple, folkstyle (♩ = ca. 72-80)



mf As I went down to the riv-er to pray, stud-y-in' a - bout that good ol' —



way and who shall wear the star - ry crown. Good Lord, show me the way.



Come sis - ters, let's go down, let's go — down, come on down. —



O sis - ters, let's go down, down to the riv - er to pray.



As I went down to the riv-er to pray, stud-y-in' a - bout that good ol' —

Tenors only

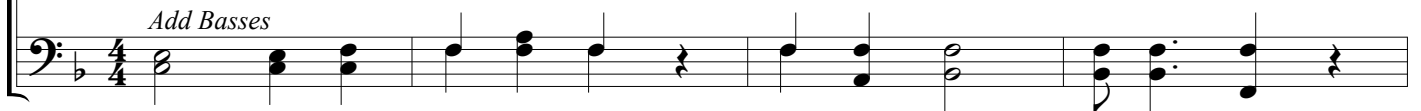


way and who shall wear the robe and crown. Good Lord, show me the way.



Come broth - ers, let's go down, — let's go — down, come on down. —

Add Bases



Down to the River to Pray - 2

Come on broth - ers, let's go down, — down to the riv - er to pray.

The first system of music features a treble and bass staff in a key signature of one flat (Bb) and a 4/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note F4, and then a quarter note E4. The bass line consists of a steady eighth-note accompaniment.

As I went down to the riv - er to pray, stud - y - in' a - bout that good ol' —

The second system continues the melody and bass line from the first system. The treble staff has a quarter rest at the beginning, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line continues with eighth notes.

way and who shall wear the star - ry crown. Good Lord, show me the way.

The third system includes a key signature change to two flats (Bb and Eb) and a time signature change to 6/4. The treble staff has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The system ends with a 4/4 time signature change.

Come fa - thers, let's go down, — let's go — down, come on down. —

The fourth system is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The treble staff begins with a quarter note G4, followed by a dotted quarter note F4, and then a quarter note E4. The bass line has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

Come fa - thers, let's go down, — down to the riv - er to pray.

The fifth system continues the melody and bass line from the fourth system. The treble staff has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line continues with eighth notes.

Down to the River to Pray - 3

As I went down to the riv-er to pray, stud-y-in' a - bout that good ol'—

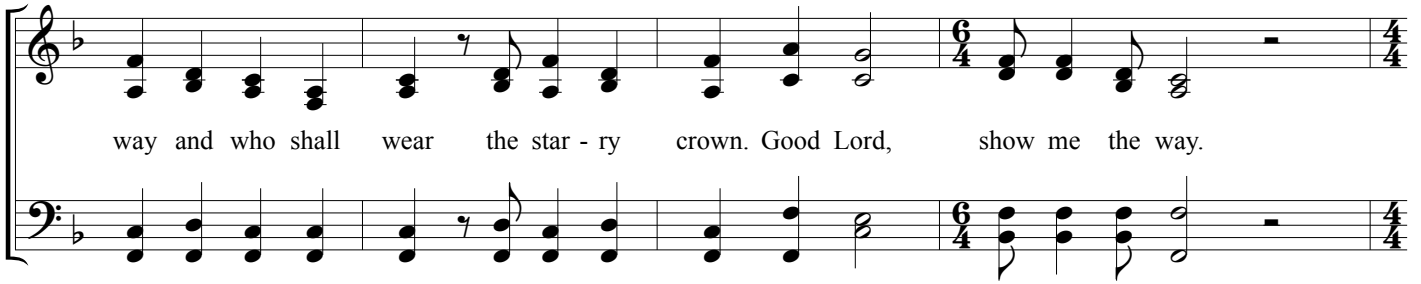
way and who shall wear the robe and crown. Good Lord, show me the way.

Come on down, don't you want to come down?—
Come moth-ers, let's go down,— Come down, don't you want to come down?—

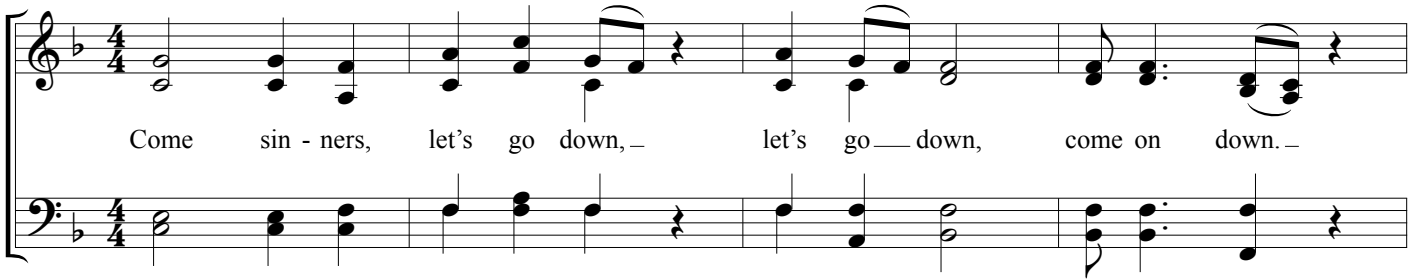
Come on moth - ers, let's go down,— down to the riv - er to pray.

As I went down to the riv-er to pray, stud-y-in' a - bout that good ol'—

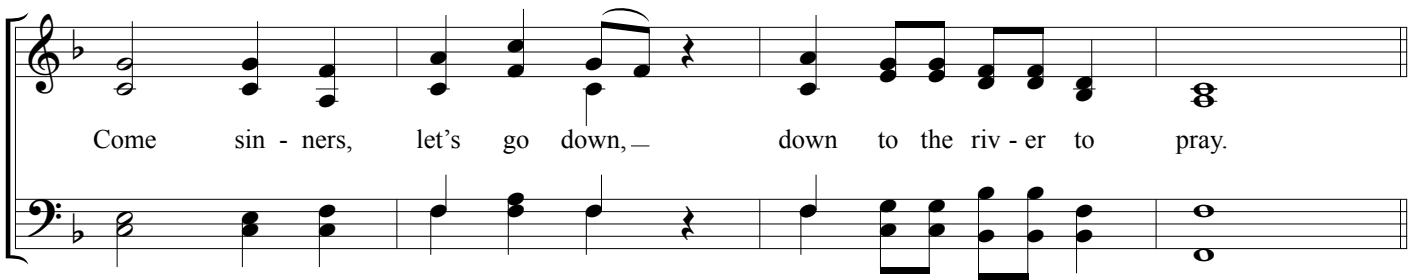
Down to the River to Pray - 4



way and who shall wear the star - ry crown. Good Lord, show me the way.



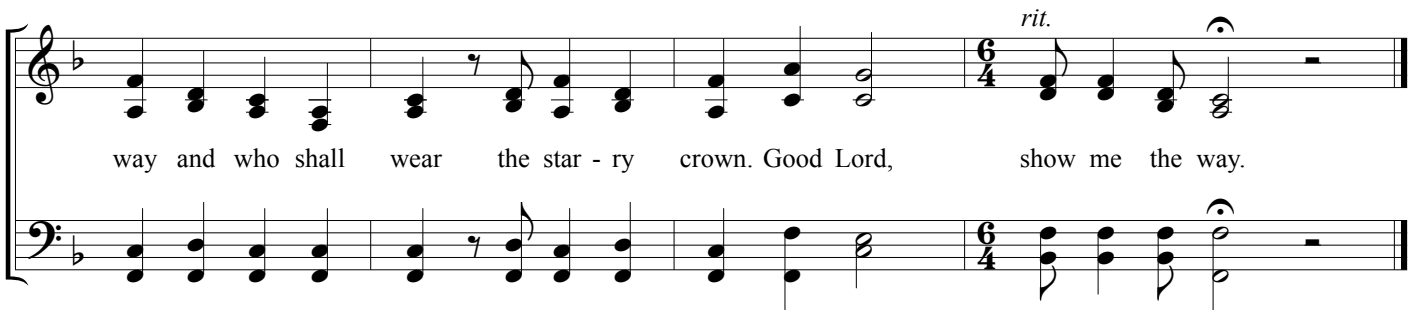
Come sin - ners, let's go down, - let's go - - down, come on down. -



Come sin - ners, let's go down, - down to the riv - er to pray.



As I went down to the riv - er to pray, stud - y - in' a - bout that good ol' -



way and who shall wear the star - ry crown. Good Lord, show me the way.