

from the series *LET ALL THE WORLD IN EVERY CORNER SING*
FOOTSTEPS OF JESUS

for keyboard, choir and congregation

MARY B. C. SLADE

ASA B. EVERETT
Arranged by Benjamin Harlan

Pastoral (♩ = ca. 100)

Keyboard

mf

1

Soprano

Alto

mf Sweet - ly, Lord, have we heard Thee call - ing, "Come, fol - low

Tenor

Bass

3

Me!" And we see where Thy foot - prints fall - ing,

6

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Footsteps of Jesus - 2

Lead us to Thee. *f* Foot - prints of

9

This system contains measures 9, 10, and 11. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Lead us to Thee.' and ends with 'Foot - prints of'. A dynamic marking of *f* (forte) is placed above the vocal line at the start of measure 11. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Je - sus that make the path - way glow;

12

This system contains measures 12, 13, and 14. The vocal line continues with the lyrics 'Je - sus that make the path - way glow;'. The piano accompaniment continues with chords and a bass line. Measure 14 ends with a fermata over the final note of the vocal line.

unis.
We will fol - low the steps of Je - sus wher - e'er they

15

This system contains measures 15, 16, and 17. The vocal line begins with the lyrics 'We will fol - low the steps of Je - sus wher - e'er they'. A dynamic marking of *unis.* (unison) is placed above the vocal line at the start of measure 15. The piano accompaniment continues with chords and a bass line.

Footsteps of Jesus - 3

go.

mf Tho' they lead o'er the

18

This system contains measures 18, 19, and 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics 'go.' are under the first measure, and 'mf Tho' they lead o'er the' are under the next three measures.

cold, dark moun - tains, Seek - ing His sheep,

21

This system contains measures 21, 22, and 23. The piano accompaniment continues with the same eighth-note pattern. The lyrics 'cold, dark moun - tains, Seek - ing His sheep,' are spread across the three measures.

Or a - long by Si - lo - am's foun - tains, help - ing the

24

This system contains measures 24, 25, and 26. The piano accompaniment continues with the same eighth-note pattern. The lyrics 'Or a - long by Si - lo - am's foun - tains, help - ing the' are spread across the three measures.