

from the series *LET ALL THE WORLD IN EVERY CORNER SING*
FOR THE BEAUTY OF THE EARTH

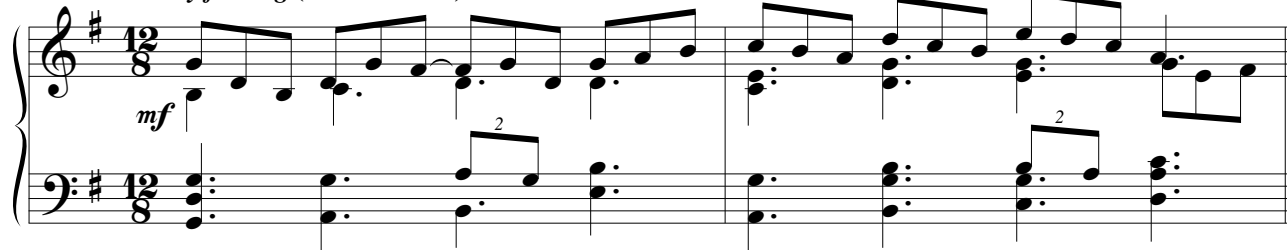
for keyboard, choir and congregation

FOLLIOTT S. PIERPOINT

CONRAD KOCHER
Arranged by Benjamin Harlan

Gently flowing (♩ = ca. 76-80)

Keyboard



mf

2

2

The keyboard introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece is marked *mf* and includes fingering numbers 2.

Soprano

Alto

mf For the — beau - ty of the earth,

Tenor

Bass

2

2

The vocal parts enter with the lyrics "For the beauty of the earth,". The Soprano and Alto parts have a melodic line with a fermata on the word "earth,". The Tenor and Bass parts have a lower melodic line. The piano accompaniment continues with chords and moving lines. The piece is marked *mf* and includes fingering numbers 2.



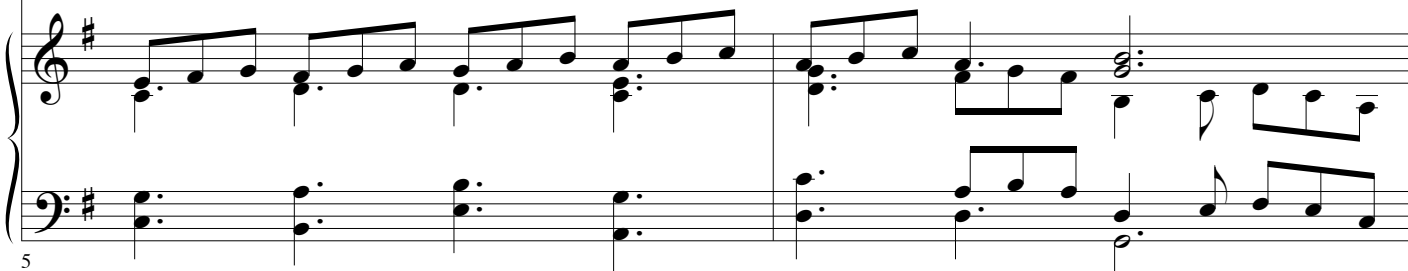
3

The piano accompaniment continues with chords and moving lines. The piece is marked with the number 3.

For the glo - ry of the skies,

2

The vocal parts enter with the lyrics "For the glory of the skies,". The Soprano and Alto parts have a melodic line with a fermata on the word "skies,". The Tenor and Bass parts have a lower melodic line. The piano accompaniment continues with chords and moving lines. The piece is marked with the number 2.



5

The piano accompaniment continues with chords and moving lines. The piece is marked with the number 5.

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For the Beauty of the Earth - 2

For the — love which from our birth

2

2

7

O - ver and a - round us lies:

9

Christ, our God, to Thee — we raise

Christ, our God, to Thee we raise

2

11

For the Beauty of the Earth - 3

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "This our hymn of grate - ful". The piano accompaniment features a melody in the right hand and chords in the left hand. Measure 14 ends with a double bar line and a 12-measure rest.

13

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "praise.". The piano accompaniment continues with a melody in the right hand and chords in the left hand. Measure 16 ends with a double bar line and a 12-measure rest.

15

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "For the won - der of each hour". The piano accompaniment continues with a melody in the right hand and chords in the left hand. Measure 18 ends with a double bar line and a 12-measure rest.

17