

FROM THE SERIES LET ALL THE WORLD IN EVERY CORNER SING
HARK! THE HERALD ANGELS SING

FELIX MENDELSSOHN
 ARRANGED BY STEPHAN HARLAN
 ORCH. BY WES SANGST

MAESTRICALLY (♩ = ca. 100)

The score is for a full orchestra and includes the following parts:

- FLUTE
- OBOE
- CLARINET IN B \flat
- BASSOON
- HOEN IN F (Tutti)
- TRUMPET IN B \flat
- TROMBONE
- TUBA
- CYMBALS
- SNARE DRUM
- CHIMES
- ORCHESTRAL BELLS
- TIMPANI
- HARP
- KEYBOARD
- VIOLIN I
- VIOLIN II
- VIOLA
- VIOLONCELLO
- CONTRABASS

The score is in 4/4 time and features dynamic markings such as *mf*, *mp*, *cresc.*, *f*, and *fp*. It includes performance instructions like *Tutti* and *Maestrically*. The piece concludes with a *tr* (trill) marking on the timpani part.

This musical score page contains measures 4, 5, and 6. The instruments and parts are as follows:

- FL.** (Flute): Rests in measures 4 and 5, then plays a triplet of eighth notes in measure 6.
- OB.** (Oboe): Plays a melodic line with eighth notes in measures 4 and 5, then rests in measure 6.
- CL.** (Clarinet): Plays a melodic line with eighth notes in measures 4 and 5, then rests in measure 6.
- B.SN.** (Bassoon): Plays a melodic line with eighth notes in measures 4 and 5, then rests in measure 6.
- HN.** (Horn): Plays a melodic line with eighth notes in measures 4 and 5, then rests in measure 6.
- TRP.** (Trumpet): Rests in measure 4, then plays a melodic line with eighth notes in measures 5 and 6.
- TBN.** (Tenor Trombone): Rests in measures 4 and 5, then plays a melodic line with eighth notes in measure 6.
- TBA.** (Baritone Trombone): Rests in measures 4 and 5, then plays a melodic line with eighth notes in measure 6.
- CYM.** (Cymbal): Rests in measures 4 and 5, then plays a triplet of eighth notes in measure 6.
- S. D.** (Snare Drum): Plays a sustained note in measures 4 and 5, then a triplet of eighth notes in measure 6.
- CHIM.** (Chimes): Rests in measure 4, then plays a melodic line with eighth notes in measures 5 and 6.
- ORCH. BELLS** (Orchestra Bells): Rests in measures 4 and 5, then plays a melodic line with eighth notes in measure 6.
- TIMP.** (Timpani): Plays a melodic line with eighth notes in measures 4 and 5, then rests in measure 6.
- HP.** (Harp): Plays a sustained chord in measures 4 and 5, then rests in measure 6.
- Piano**: Plays a complex accompaniment with eighth notes in the right hand and chords in the left hand across all three measures.
- VLN. I** (Violin I): Plays a melodic line with eighth notes in measures 4 and 5, then rests in measure 6.
- VLN. II** (Violin II): Plays a melodic line with eighth notes in measures 4 and 5, then rests in measure 6.
- VLA.** (Viola): Plays a melodic line with eighth notes in measures 4 and 5, then rests in measure 6.
- VC.** (Violoncello): Plays a melodic line with eighth notes in measures 4 and 5, then rests in measure 6.
- CB.** (Cello): Plays a melodic line with eighth notes in measures 4 and 5, then rests in measure 6.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 4, 5, and 6 are printed at the bottom of the page.

This musical score page contains measures 7, 8, and 9. The instruments and parts are as follows:

- FL.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Bsn.** Bassoon
- Hr.** Horn
- Trpt.** Trumpet
- Tbn.** Trombone
- Tsa.** Tuba
- Cym.** Cymbal
- S. D.** Snare Drum (with triplets and trills)
- Chm.** Chime
- ORCH. BELLS**
- TIMP.** Timpani
- HP.** Harp
- Piano** (Grand Piano)
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as triplets, trills, and dynamic markings. Measure numbers 7, 8, and 9 are printed at the bottom of the page.

FL. —
OB. —
CL. —
BSN. —
HN. UNISON *mf*
TPT. —
TBN. —
TBA. —
CYM. —
S. D. —
CHM. —
ORCH. BELLS —
TIMP. —
HP. —
SOPRANO
ALTO
TENOR THE HER - ALD AN - GELS SING — 'GLO - RY TO THE NEW - BORN KING:
BASS
p.
VLN. I *mf*
VLN. II *mf*
VLA. —
VC. —
CB. —

FL. — — — —
OB. — — — —
CL. — — — —
Bsn. — — — —
HN. G4 A4 B4 C5 | B4 A4 G4 F4 | E4 D4 C4 B3 | A3 G3 F3 E3
TPT. — — — —
TBN. — — — —
TBA. — — — —
CYM. — — — —
S. D. — — — —
CHM. — — — —
ORCH. BELLS — — — —
TIMP. — — — —
HP. — — — —
PEACE ON EARTH. AND MER - CY MILO: — GOD AND SIN - NERS REC - ON - CILED.
VLN. I — — — —
VLN. II — — — —
VLA. — — — —
VC. — — — —
CB. — — — —

FL. *mf* *CRESC. MOLTO*

OB. *mf* *CRESC. MOLTO*

CL. *mf*

BSSN.

HN.

TRPT.

TBN.

TBA.

CYM.

S. D.

CHIM.

ORCH. BELLS

TIMP. *mf* *tr* *fp*

HP.

VOY - FUL ALL YE NA - TIONS. RISE. JOIN THE TRI - UMPH OF THE SKIES.

VLN. I

VLN. II

VLA.

VC. *mf*

CB. *mf*

FL.

OB.

CL.

BSSN.

HN.

TRP.

TBN.

TBA.

CYM.

S. D.

CHM.

ORCH. BELLS

TIMP.

HP.

WITH AN - GEL - IC HOSTS PRO - CLAIM. 'CHRIST IS SOON IN BETH - LE - HEH'

VLN. I

VLN. II

VLA.

VC.

CB.

FL.
Ob.
Cl.
Bsn.
Hr.
Tpt.
Tbn.
Tsa.
Cym.
S. D.
Chim.
Orch. Bells
Timp.
Hp.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

HARK! THE HER - ALD ANG - ELS SING. "GLO - RY TO THE NEW - BORN KING"

26 27 28 29

Musical score for orchestra and strings, measures 30-33. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), Chimes (Chim.), Orchestral Bells (Orch. Bells), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 30-33 show a complex orchestral texture with various instruments playing.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

CYM.

S. D.

CHM.

ORCH. BELLS

TIMP.

HP.

mf CHRIST. BY HIGH - EST HEAV'N A - DOED. CHRIST. THE EV - ER - LAST - ING LORD.

mf

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tsa.

Cym.

S. D.

CHM.

ORCH. BELLS

TIMP.

HP.

LATE IN TIME. BE - HOLD HIM COME OFF - SPRING OF A VIR - GIN'S WOMB.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 39 40 41

www.rentaminharlan.com

Detailed description: This is a page of a musical score, page 11, containing measures 38 through 41. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tsa.), Cymbal (Cym.), Snare Drum (S. D.), Chimes (CHM.), Orchestral Bells (ORCH. BELLS), Timpani (TIMP.), Harp (HP.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part is written in a single staff with lyrics: "LATE IN TIME. BE - HOLD HIM COME OFF - SPRING OF A VIR - GIN'S WOMB." The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'f' (forte). The page number '11' is in the top right corner. The page numbers '38', '39', '40', and '41' are placed below the corresponding measures. The website 'www.rentaminharlan.com' is printed at the bottom left.

FL. *f*

OB.

CL.

BEN.

HN.

TRP.

TBN.

TSA.

CYM.

S. D. *f*

CHM.

ORCH. BELLS

TIMP.

HP.

VEILED IN FLESH THE GOD - HEAD SEE HAIL TWIN - CAR - NATE DE - I - TY.

VLN. I

VLN. II

VLA.

VC.

CB.

MEASURES 42, 43, 44, 45

f

CRESC.

FL. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hr. *ff* **UNIS**

Tpt. *ff*

Tbn. *ff* **UNIS**

Tsa. *ff*

Cym. *ff*

S. D. *ff*

Chim. *ff*

ORCH. BELLS *ff*

Timp. *ff*

Hp. *ff*

PLEASD AS MAN WITH MEN TO DUELL. JE - SUS - OUR M - MAN - U - EL

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

46 47 48 49



FL.

OB.

CL. (UNIS.)

BSN.

HN.

TPT.

TBN.

TBA.

CYM.

S. D.

CHM.

ORCH. BELLS

TIMP.

HP.

P.

VLN. I

VLN. II

VLA.

VC.

CB.

Gloria! THE HER - ALD ANG - ELS SING, 'GLO - ry TO THE NEW - BORN KING'

This musical score page contains the following parts and measures:

- FL.** (Flute): Rests in measures 54-57.
- OB.** (Oboe): Rests in measures 54-57.
- CL.** (Clarinet): Rests in measures 54-57.
- Bsn.** (Bassoon): Rests in measures 54-57.
- HN.** (Horn): Rests in measures 54-57.
- Tpt.** (Trumpet): Rests in measures 54-57.
- Tbn.** (Trombone): Rests in measures 54-57.
- Tsa.** (Tuba): Rests in measures 54-57.
- Cym.** (Cymbal): Rests in measures 54-57.
- S. D.** (Snare Drum): Rests in measures 54-57.
- CHM.** (Chimpanzee): Rests in measures 54-57.
- ORCH. BELLS**: Rests in measures 54-57.
- TIMP.** (Timpani): Rests in measures 54-57.
- HP.** (Harp): Rests in measures 54-57.
- PIANO** (Grand Piano): Rests in measures 54-57.
- VLN. I** (Violin I): Active in measures 54-57.
- VLN. II** (Violin II): Active in measures 54-57.
- VLA.** (Viola): Active in measures 54-57.
- VC.** (Violoncello): Active in measures 54-57.
- CB.** (Contrabass): Active in measures 54-57.

Measures 54, 55, 56, and 57 are indicated at the bottom of the page.

FL. *mf*

OB. *mf*

CL.

Bsn.

Hr. *mf*

Trp.

Tbn. *mf*

Tsa.

Cym.

S. D. *mf*

Chm. *mf*

Orch. Bells

Tim. ^(tr)

Hp. *mf*

Soprano Descant

Choir and Congregation

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

CYM.

S. D.

CHIM.

ORCH. BELLS

TIMP.

HP.

RIGHT - EOUS - NESS! LIGHT AND LIFE TO ALL HE SINGS.

RIGHT - EOUS - NESS! LIGHT AND LIFE TO ALL HE SINGS.

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

CYM.

S. D.

CHIM.

ORCH. BELLS

TIMP.

HP.

VCL. I

VCL. II

VLA.

VC.

CB.

GLO - RY SY - BOEN THAT MAN NO MOEE MAY DIE.

GLO - RY SY - BOEN THAT MAN NO MOEE MAY DIE.

ff

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

CYM.

S. D.

CHM.

ORCH. BELLS

TIMP.

HP.

P.

VLN. I

VLN. II

VLA.

VC.

CB.

UNIS.

DIV.

SOEN TO RAISE THE SONGS OF EARTH. SOEN TO GIVE THEM

SOEN TO RAISE THE SONGS OF EARTH. SOEN TO GIVE THEM

70 71 72

FL.

OB.

CL.

BSSN.

HN.

TRP.

TBN.

TBA.

CYM.

S. D.

CHM.

ORCH. BELLS

TIMP.

HP.

SEC - OND BIRTH. HARK! THE HER - ALD AN - GELS SING.

SEC - OND BIRTH. HARK! THE HER - ALD AN - GELS SING.

VLN. I

VLN. II

VLA.

VC.

CB.

FL. *MOLTO RITARD*

OB. *MOLTO RITARD*

CL. *MOLTO RITARD*

BSN. *MOLTO RITARD*

HN. *MOLTO RITARD* *DN.*

TP. *MOLTO RITARD*

TBN. *MOLTO RITARD* *UNIS.*

TBA. *MOLTO RITARD*

CYM.

S. D. *MOLTO RITARD*

CHM. *MOLTO RITARD*

ORCH. BELLS

TIMP.

HP. *MOLTO RITARD*

MOLTO RITARD

MOLTO RITARD

MOLTO RITARD

VLN. I *MOLTO RITARD*

VLN. II *MOLTO RITARD*

VLA. *MOLTO RITARD*

VC. *MOLTO RITARD*

CB. *MOLTO RITARD*

76 77 78 79