

Lagniappe - to enjoy and share.

HOLY, HOLY, HOLY

with HOLY GROUND

for keyboard, choir and congregation

REGINALD HEBER

JOHN B. DYKES
Arranged by Benjamin Harlan

Expressively (♩ = ca. 104)

Keyboard

mf

1

Soprano

Alto

mf Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Tenor

Bass

D Bm D/A A/C# D G G C#^{o7}/G F#m Bm^{sus} Bm

5

Ear - ly in the morn - ing our song shall rise to

A/C# D⁹ D/C# Bm E7 A D/F# A/E A/G# D/F# E7^{sus}

9

Holy, Holy, Holy/Holy Ground - 2

Thee. Ho - ly, ho - ly, ho - ly! mer - ci - ful and

A Asus A D Bm^{sus} Bm A/C# Dsus D G C#^{o7}/G

12

might - y! God in three per - sons,

F#m Am⁷/D D⁷ Am⁷ Am⁷/D D⁷ G B⁷sus B⁷

16

1 *(optional repeat for additional stanzas)*

bles - ed Trin - i - ty!

Em⁷ A⁷sus A⁷ | D D/F# G G/A A⁷

19

Holy, Holy, Holy/Holy Ground - 3

"Holy Ground"*
Words and Music by Geron Davis

2

ty! We are stand - ing

22

Chord Chart: D, D/F#, Bb13, Bb7, Ab/Bb, Ab13, Eb9, Fm7

on ho - ly ground, And I

25

Chord Chart: Eb/G, Ab, Bb9/Ab, Eb/G, Fm7sus, Eb/G, AbM7, Ab/Bb

Segue to Songs for Praise and Worship, No. 85

know that there are an - gels all a -

28

Chord Chart: G°7, Cm(-9), C7/E