

from the series LET ALL THE WORLD IN EVERY CORNER SING

I STAND AMAZED IN THE PRESENCE

for keyboard, choir and congregation

CHARLES H. GABRIEL
Arranged by Benjamin Harlan

Expressively (♩ = ca. 88)

Keyboard



mf

1

Detailed description: This block contains the keyboard introduction. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Expressively' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked 'mf'. The music consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple accompaniment of quarter and eighth notes.

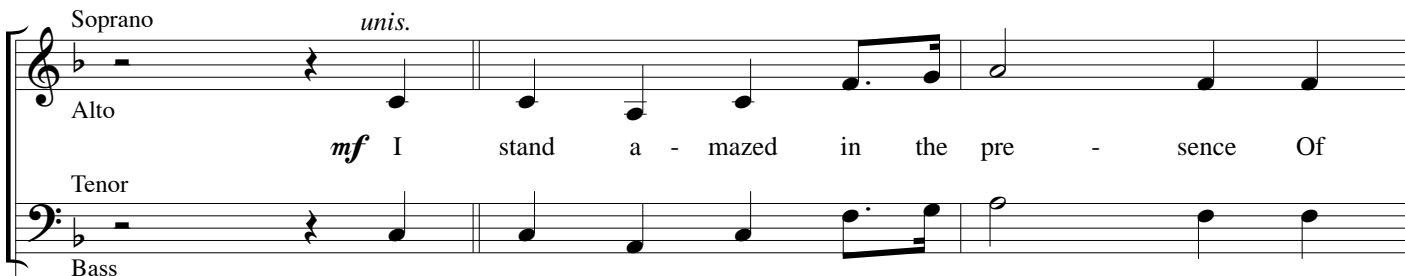
Soprano *unis.*

Alto

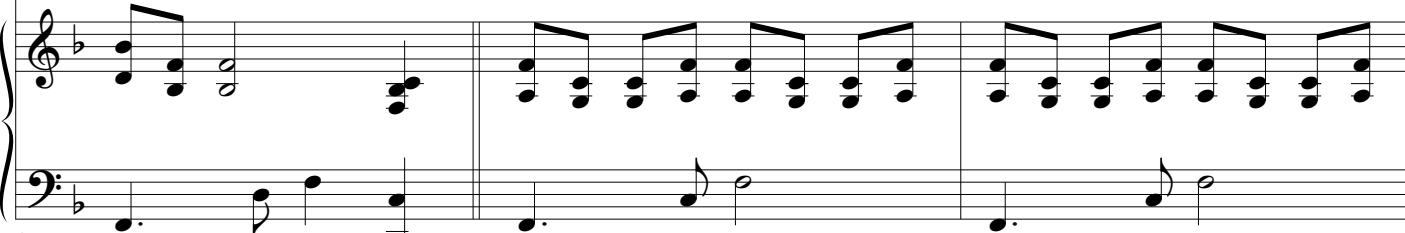
Tenor

Bass

mf I stand a - mazed in the pre - sence Of



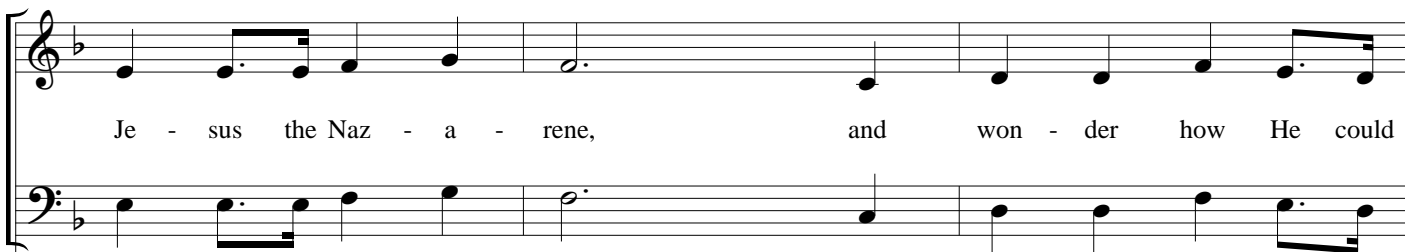
Detailed description: This block shows the vocal entry for Soprano, Alto, Tenor, and Bass. The Soprano part is marked 'unis.' (unison). The lyrics are 'I stand a - mazed in the pre - sence Of'. The dynamics are marked 'mf'. The vocal lines are written on four staves, each with a clef (Soprano: treble, Alto: treble, Tenor: bass, Bass: bass). The accompaniment continues from the previous section.



4

Detailed description: This block shows the keyboard accompaniment for the second system. It consists of two staves (treble and bass clef) with a melody in the treble and a simple accompaniment in the bass. The music continues from the previous section.

Je - sus the Naz - a - rene, and won - der how He could



Detailed description: This block shows the vocal and keyboard accompaniment for the third system. The lyrics are 'Je - sus the Naz - a - rene, and won - der how He could'. The vocal lines are written on four staves (Soprano, Alto, Tenor, Bass) with a clef for each. The keyboard accompaniment continues on two staves.



7

Detailed description: This block shows the keyboard accompaniment for the fourth system. It consists of two staves (treble and bass clef) with a melody in the treble and a simple accompaniment in the bass. The music continues from the previous section.

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I Stand Amazed - 2

love me, A sin - ner, con-demned, un - clean.

10

How mar - ve-lous! How won - der-ful! And my song shall

13

ev - er be; How mar - ve-lous! How won - der-ful!

16

I Stand Amazed - 3

Is my Sav - ior's love for me!

19

For me it was in the gar - den He

22

prayed, "Not my will, but Thine;" He had no tears for His

25