

from the series LET ALL THE WORLD IN EVERY CORNER SING

I SURRENDER ALL

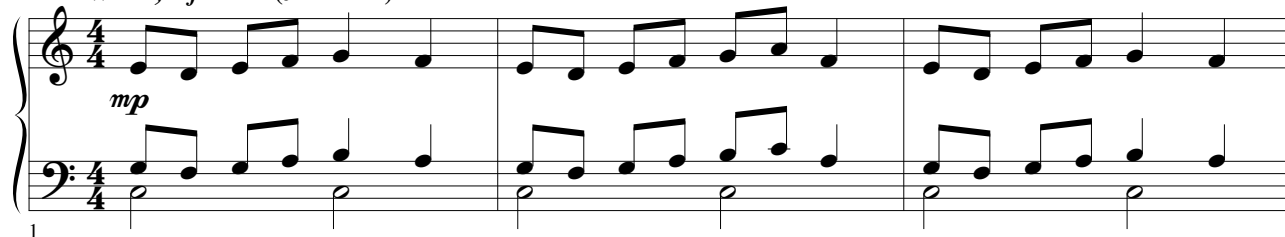
for keyboard, choir and congregation

JUDSON W. VAN DEVENTER

WINFIELD S. WEEDEN
Arranged by Benjamin Harlan

Warm, reflective (♩ = ca. 80)

Keyboard



1

The keyboard introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked as 'Warm, reflective' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked as *mp*.

Soprano *unis.*

Alto

Tenor

Bass

mp All to Je - sus I sur - ren - der,



4

This section contains the vocal entry for the first phrase. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The lyrics are 'All to Je - sus I sur - ren - der,'. The dynamics are marked as *mp*. The keyboard accompaniment continues with the same melody and bass line as the introduction.

All to Him I free - ly give; I will ev - er



7

This section contains the vocal entry for the second phrase. The vocal parts continue with the lyrics 'All to Him I free - ly give; I will ev - er'. The keyboard accompaniment continues with the same melody and bass line.

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I Surrender All - 2

love and trust Him, In His pres - ence dai - ly live.

10

I sur - ren - der all, I sur - ren - der—

13

all; All to Thee, my bless - ed Sav - ior,
All to Thee, my bless - ed Sav - ior,

16

I Surrender All - 3

unis.

I sur-ren - der all. All to Je - sus

19

I sur - ren - der, Make me, Sav - ior, whol - ly Thine;

23

unis.

Let me feel Thy Ho - ly Spir - it, Tru - ly know that

26