

FROM THE SERIES LET ALL THE WORLD IN EVERY CORNER SING  
**IT CAME UPON A MIDNIGHT CLEAR**  
FOR KEYBOARD, CHOIR AND CONGREGATION

EDMUND SEARS

CANTABILE (♩. = ca. 42)

2

3

RICHARD WELLS  
MR. BENTHAM WELLS ORCHESTRATED MRS. BANGAY

FLUTE 1-2  
OBOE  
HORN 1-2  
CYMBALS  
CHIMES  
TIMPANI  
HARP  
CHOIR  
PIANO  
VIOLIN I  
VIOLIN II  
VIOLA  
VOLONCELLO  
CONTRABASS

UNIS.  
*mf*

*mp*

*mp*

SOPRANO  
ALTO  
*mp* IT

TENOR  
BASS

*mp*

CON SOED.  
*mp*

CON SOED.  
*mp*

CON SOED.  
*mp*

CON SOED.  
*mp*

CON SOED.  
*mp*

*mp*

5 6 7 8

Fl.

Ob.

Hn. UNIS. *mf*

Cym.

Chim.

Timp.

Hp.

CHOIR  
CAME UP - ON THE MID - NIGHT CLEAR. THAT GLO - RIOUS SONG OF OLD. FROM

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

10

FL.

Ob.

Hn. *Div.*

Cym.

Chim.

Tim.

Hr.

CHOIR  
AN - - - GELS SEND - - ING NEAR THE EARTH. To

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cs.

Detailed description: This page of a musical score contains measures 9 and 10. The score is for a full orchestra and choir. The instruments listed on the left are Flute (FL.), Oboe (Ob.), Horn (Hn. with 'Div.' marking), Cymbal (Cym.), Chimes (Chim.), Timpani (Tim.), Harp (Hr.), Choir, Piano (PNO.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cs.). The key signature is one sharp (F#) and the time signature is common time (C). The choir part has the lyrics: 'AN - - - GELS SEND - - ING NEAR THE EARTH. To'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a steady accompaniment, with the Viola and Violoncello parts showing some melodic movement in measure 10.

11

12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs.
- HN.** (Horn): Melodic line with slurs and a *mf* dynamic marking.
- CYM.** (Cymbal): Percussion part with rests.
- CHIM.** (Chime): Percussion part with rests.
- TIMP.** (Timpani): Percussion part with rests.
- HP.** (Harp): Arpeggiated accompaniment.
- CHOIR:** Vocal line with lyrics: TOUCH THEIR HARPS OF GOLD. PEACE. Includes a *mf* dynamic marking.
- PNO.** (Piano): Accompanying piano part.
- VLN. I** (Violin I): Melodic line.
- VLN. II** (Violin II): Melodic line.
- VLA.** (Viola): Melodic line.
- Vc.** (Violoncello): Melodic line.
- Cs.** (Cello): Melodic line.

13 14 15 16

FL.

Ob.

HN.

CYM.

CHIM.

TIMP.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

Vc.

Cb.

ON THE EARTH... GOOD WILL TO MEN.' FROM HEAVEN'S ALL-GRA-CIOUS KING... THE

*mp*

17 18 19 20

FL.

Ob.

HN.

CYM.

CHIM.

TIMP.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

Vc.

Cb.

CRESC.

CRESC.

CRESC.

WORLD IN SOL - EMN STILL - NESS LAY. TO HEAR THE AN - GELS SING

21 22 23 24

FL. UNIS.

Ob. UNIS.

Hr. UNIS.

Cym.

Chim.

Timp.

Hr.

CHOIR  
(MEN HUM OR SING A NEUTRAL VOWEL.)  
YET WITH THE WOES. OF SIN AND STRIFE THE WORLD HAS SUFFERED  
HUM (HUM)

PNO.

Vln. I SENZA SOLO.

Vln. II SENZA SOLO.

Vla. SENZA SOLO.

Vc. SENZA SOLO. 3

Cs. SENZA SOLO. 3

25

26

27

28

FL.

Ob.

Hn.

Cym.

Chim.

Timp.

Hr.

CHOIR

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cs.

LONG BE - NEATH THE AN - GEL STRAIN HAVE ROLLED TWO THOU - SAND YEARS OF

(LUM) (LUM)

Detailed description: This page of a musical score for 'It Came Upon a Midnight Clear' covers measures 25 to 28. The score is arranged for a full orchestra and a choir. The instruments shown are Flute (FL.), Oboe (Ob.), Horn (Hn.), Cymbal (Cym.), Chimes (Chim.), Timpani (Timp.), Harp (Hr.), Piano (PNO.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cs.). The choir part includes the lyrics: 'LONG BE - NEATH THE AN - GEL STRAIN HAVE ROLLED TWO THOU - SAND YEARS OF'. The vocal line is marked with '(LUM)' at the beginning and end of the phrase. The piano accompaniment features a prominent arpeggiated figure in the right hand and a steady eighth-note accompaniment in the left hand. The strings provide a harmonic foundation with sustained notes and moving lines.

29 30 31 32

Fl.

Ob.

Hn.

Cym.

Chim.

Timp.

Hp.

CHOIR

WRONG; *mf* AND MAN. AT WAR WITH MAN. HEARS NOT THE LOVE SONG WHICH THEY

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*div.*

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Fl.

Ob.

Hn.

Cym.

Chim.

Timp.

Hp.

CHOIR

BRING: *mp* O HUSH THE NOISE.. YE MEN OF STRIFE, AND HEAR THE AN - GELS

*mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

38

39

40

39

FL.

Ob.

HN.

CYM.

CHIM.

TIMP.

HP.

CHOIR

FORMS ARE SEND - ING LOW. WHO TOIL A - LONG THE CLIMB - ING WAY WITH

PNO.

VLN. I

VLN. II

VLA.

Vc.

Cs.

(HUM)

The musical score is arranged in a system with 13 staves. From top to bottom, the staves are: Flute (FL.), Oboe (Ob.), Horn (HN.), Cymbal (CYM.), Chime (CHIM.), Timpani (TIMP.), Harp (HP.), Choir (CHOIR), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cs.). The score spans measures 41 to 44. The choir part includes the lyrics: "FORMS ARE SEND - ING LOW. WHO TOIL A - LONG THE CLIMB - ING WAY WITH". A "(HUM)" marking is present in the choir part on measure 43. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts (VLA., Vc., Cs.) provide a steady accompaniment. The woodwinds (FL., Ob., HN.) and brass (VLA., Vc., Cs.) are mostly silent in this section.



49 50 51

FL.

OB.

HN.

CYM.

CHM.

TIMP.

HP.

CHOIR

(HUM)

SWIFT - LY ON THE WING: O REST SE - SIDE THE

PNO.

VLN. I

VLN. II

VLA.

Vc.

Cb.

52 53 54

FL. UNIS. DIV.

Ob. UNIS. DIV.

HN.

CYM.

CHM.

TIMP.

HP.

CHOIR  
(HUM)  
WEA - BY ROAD, AND HEAR THE AN - GELS SING!

PNO.

VLN. I

VLN. II

VLA.

Vc.

Cb.

55 56 57 58

FL.

OB.

HN.

CYM.

CHIM.

TIMP.

HP.

CHOIR

(TWO-PART, ANY COMBINATION)

*f* FOR LO! THE DAYS ARE HAS - TONING ON. BY PROPH - ET SARDS FORE -

PNO.

VLN. I.

VLN. II.

VLA.

VC.

CS.

UNIS.

59 60 61 62

FL.

OB.

HN.

CYM.

CHIM.

TIMP.

HP.

CHOIR

- TOLD. WHEN WITH THE EV - ER - CLING YEARS COMES ROUND THE AGE OF

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

63 64 65 66

FL. UNIS. DIV. UNIS.

OB.

HN.

CYM.

CLM.

TIMP.

HP.

CHOIR. GOLD: WHEN PEACE SHALL O - VER ALL THE EARTH ITS AN - CIENT SPLEN - DORS

PNO.

VLN. I.

VLN. II.

VLA.

Vc.

Cb.

67 68 69

FL.

OB.

HN.

CYM.

CLM.

TIMP.

HP.

CHOIR

FLING... AND THE WHOLE WORLD GIVE SACK THE SONG WHICH

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

70

71

72

73

FL. *rit.* *mp*

OB. *rit.* *mp*

HN. *rit.* *p*

CYM. *rit.*

CHM. *rit.* *mp*

TIMP. *rit.*

HP. *rit.* *mp*

CHOIR  
NOW THE AN - GELS SING

PNO. *rit.* *p*

VLN. I *rit.* *p*

VLN. II *rit.* *p*

VLA. *rit.* *p*

VC. *rit.* *p*

CS. *rit.* *p*

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