

from the series LET ALL THE WORLD IN EVERY CORNER SING

IT CAME UPON THE MIDNIGHT CLEAR

for keyboard, choir and congregation

EDMUND SEARS

RICHARD WILLIS
Arranged by Benjamin Harlan

Cantabile (♩ = ca. 42)

Keyboard

mp

1

Soprano
Alto
Tenor
Bass

mp It came up - on — the mid - night clear, That

4

glo - rious song — of old, — From an - gels bend - ing

7

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It Came Upon the Midnight Clear - 2

near the earth, To touch their harps — of gold: ————— *mf* “Peace

10

on the earth, — good will to men,” From heav’n’s — all - gra - cious

mf

13

King. ————— *mp* The world in sol - emn still - ness lay, To

mp

16

It Came Upon the Midnight Clear - 3

hear the an - gels sing. ————— Yet
(Men hum or sing a neutral vowel)
hum

19

with the woes — of sin and strife The world — has suf - fered
(hum)

22

long. ————— Be - neath the an - gel strain have rolled Two
(hum)

25