

from the series *LET ALL THE WORLD IN EVERY CORNER SING*  
**JESU, JOY OF MAN'S DESIRING**

for keyboard, choir and congregation\*

English text by **ROBERT BRIDGES**

**JOHANN SEBASTIAN BACH**  
Edited by *Benjamin Harlan*

*Flowing, pastoral* (♩ = ca. 80)

Keyboard

Soprano  
Alto  
Tenor  
Bass

\*Reproducible part for congregation may be found on pp. 9 & 10.

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Jesu, Joy of Man's Desiring - 2

joy of man's de - sir - ing,

10

This system contains the first five measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'joy of man's de - sir - ing,'.

Ho - ly wis - dom,

13

This system contains measures 6 through 12. The vocal line continues with the lyrics 'Ho - ly wis - dom,'. The piano accompaniment features a steady eighth-note pattern in the right hand.

Love most bright.

16

This system contains measures 13 through 19. The vocal line concludes with the lyrics 'Love most bright.'. A fermata is placed over the final note of the vocal line. The piano accompaniment continues with the eighth-note pattern.

Jesu, Joy of Man's Desiring - 3

Musical score for measures 19-21. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The vocal line is mostly silent, with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

19

Musical score for measures 22-24. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The vocal line has lyrics: "Drawn ——— by". The piano accompaniment continues with a similar rhythmic pattern.

22

Musical score for measures 25-27. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The vocal line has lyrics: "Thee, ——— our souls ——— as - pir - ing,". The piano accompaniment continues with a similar rhythmic pattern.

25