

from the series LET ALL THE WORLD IN EVERY CORNER SING

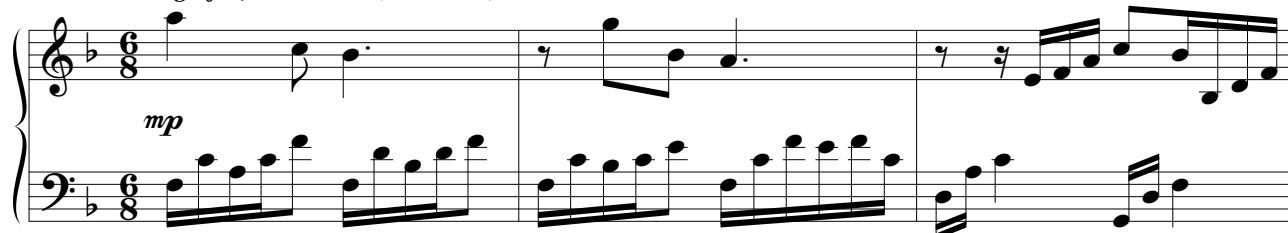
# JESUS IS ALL THE WORLD TO ME

for keyboard, choir and congregation

WILL L. THOMPSON  
Arranged by Benjamin Harlan

Thoughtful, unhurried (♩ = ca. 40)

Keyboard



mp

1

The keyboard introduction consists of three measures. The right hand starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The left hand plays a steady eighth-note accompaniment starting on G3. The key signature has one flat (Bb), and the time signature is 6/8.

Soprano


Alto

Tenor

Bass

*unis.*

*mp* Je - sus is all the world to me, My



4

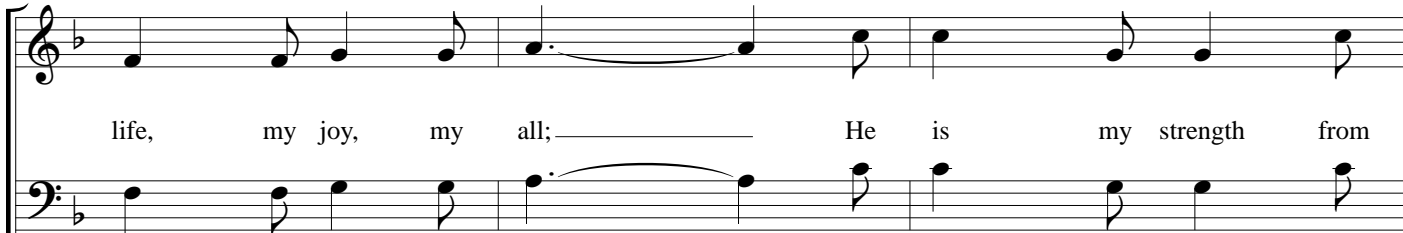
The vocal entry begins at measure 4. The Soprano part starts with a half note G4. The Alto, Tenor, and Bass parts enter with a half note G3. The lyrics "Je - sus is all the world to me, My" are written below the vocal staves.



4

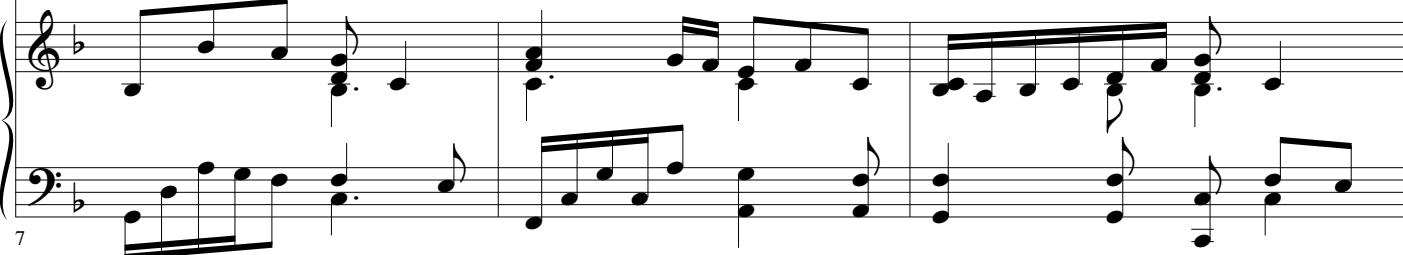
The keyboard accompaniment continues from measure 4. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

life, my joy, my all; ————— He is my strength from



7

The vocal accompaniment continues from measure 7. The vocal line has a long note for "all;" followed by "He is my strength from". The keyboard accompaniment continues with a similar rhythmic pattern.



7

The keyboard accompaniment continues from measure 7. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

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Jesus Is All the World to Me - 2

day to day, With - out Him I — would fall:

10

When I am sad, to Him I go, No oth - er one can

13

cheer me so; When I am sad He makes me glad,

16

Jesus Is All the World to Me - 3

He's my friend.

This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics "He's my friend." are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

19

This system shows the piano accompaniment for the first system, starting at measure 19. It features a treble and bass clef with various chordal and melodic textures.

Je - sus is all the world to me, My friend in tri - als

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "Je - sus is all the world to me, My friend in tri - als".

*(Men hum or sing a neutral vowel through m. 31)*

23

This system shows the piano accompaniment for the second system, starting at measure 23. It continues the musical accompaniment with chords and moving lines.

sore; I go to Him for bless - ings, and He gives them o'er and

This system contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics "sore; I go to Him for bless - ings, and He gives them o'er and".

27

This system shows the piano accompaniment for the third system, starting at measure 27. It concludes the musical accompaniment with chords and moving lines.