

FROM THE SERIES  
LET ALL THE WORLD IN EVERY CORNER SING  
JOY TO THE WORLD!

ISAAC LAMITS  
& F. HANDEL  
ARR. RONNIE HURLAN  
ORCHESTRATION BY  
DANIEL LAMITS

**MARCELLICALLY**

FLUTE

PICCOLO

OBOE

CLARINET IN B $\flat$

BASSOON

HORN IN F

TRUMPET IN B $\flat$

TROMBONE

TUBA

TRIANGLE

TAM-TAM

CYMBALS

CHIMES

TIMPANI

HARP

CHOIR

PIANO

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

(Turn)

FL.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tr.

T.-T.

Cym.

Chim.

Timp.

Hr.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

(UP)  
(SIM-BOTH PARTS OBSERVE TULLS AL FINE)  
(TUTTI-BOTH PLAY SINGLE LINES AL FINE)

FL.  
PICC.  
OB.  
CL.  
BSSN.  
HN.  
TPT.  
TRBN.  
TBA.  
TEL.  
T.-T.  
CYM.  
CHIM.  
TIMP.  
HP.  
CHOIR  
PNO.  
VLN. I  
VLN. II  
VLA.  
VC.  
DB.

Detailed description: This is a page of a musical score for the hymn 'Joy to the World'. The score is arranged for a full orchestra and a choir. The instruments listed on the left are Flute (FL.), Piccolo (PICC.), Oboe (OB.), Clarinet (CL.), Bassoon (BSSN.), Horn (HN.), Trumpet (TPT.), Trombone (TRBN.), Tuba (TBA.), Timpani (TIMP.), Harp (HP.), Choir, Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The music is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. Measure 9 starts with a dynamic marking of *p*. Measure 11 features a *rit.* (ritardando) marking. Performance instructions are placed above the Flute and Oboe staves: '(UP)' above measure 9, '(SIM-BOTH PARTS OBSERVE TULLS AL FINE)' above measure 10, and '(TUTTI-BOTH PLAY SINGLE LINES AL FINE)' above measure 11. The Flute and Oboe parts have a dotted line indicating they play single lines in measure 11. The Piano part has a *p* marking in measure 9. The Harp part has a *f* marking in measure 11. The Double Bass part has a *p* marking in measure 9.

JOY TO THE WORLD

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tym), Snare Drum (Sn.), Cymbals (Cym), Chimes (Chim.), Triangle (Tri.), Tom-tom (T.-T.), and Conga (Cng). The choir part includes lyrics: "f JOY TO THE WORLD. THE". The piano part (PNO.) is also included. The score is divided into measures 13, 14, 15, and 16.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Snare, Cymbal, Chimes). The middle section features strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and piano. The bottom section includes a choir and harp. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The lyrics for the choir are: "LORD IS COME! LET EARTH RE - CIEVE HER".

FL.

PICC.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

TR.

T.-T.

CYM.

CHIM.

TIMP.

HP.

CHOIR

KING! LET EV - RY HEART PRE - PARE HIM.

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

FL.

PICC.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

TR.

T.-T.

CYM.

CHIM.

TIMP.

HP.

CHOIR

ROOM, AND HEAV'N AND NA - TURE SING, AND HEAV'N AND NA - TURE

PNO.

- PEDAL

VLN. I

VLN. II

VLA.

VC.

DB.

FL.

Picc.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Tr.

T.-T.

Cym.

Chim.

Timp.

HP.

CHOIR

SING. AND HEAVN AND HEAVN AND NA - TURE HEAVN AND NA - TURE SING.

PNO.

+ PEDAL

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score is for the hymn "Joy to the World". It features a variety of instruments and a choir. The instruments include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tsa.), Timpani (Tym.), Snare Drum (Cym.), Chimes (Chim.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in G major and 3/4 time. The choir part includes the lyrics: "SING! JOY TO THE EARTH. THE SAV- IOUR". The piano part features a prominent arpeggiated accompaniment. The woodwinds and strings provide harmonic support and texture. The score is divided into measures 33, 34, 35, and 36.

FL. Picc. Ob. Cl. BSN. Hrn. Tpt. Tbn. Tsa. Trp. T-t. Cym. Chm. Timp. Hp. Choir PNO. Vln. I Vln. II Vla. Vc. Db.

REIGNS. LET MEN THEIR SONGS EM - PLOY! WHILE

Detailed description: This is a page of a musical score for the hymn 'Joy to the World'. The score is arranged for a full orchestra and a choir. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (BSN.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tsa.), Trumpet (Trp.), Tenor (T-t.), Cymbal (Cym.), Chime (Chm.), Timpani (Timp.), Harp (Hp.), Choir, Piano (PNO.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in G major (one sharp) and 3/4 time. The choir part includes the lyrics: 'REIGNS. LET MEN THEIR SONGS EM - PLOY! WHILE'. The page is numbered 10 at the top left and 37, 38, 39, and 40 at the bottom.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Snare, Cymbal, Chime, Triangle). The piano and harp parts are shown in grand staff notation. The choir part includes vocal lines and a basso continuo line. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score spans four measures, with the choir entering in the second measure. The lyrics are: "FIELDS AND FLOODS ROCKS, HILLS AND PLAINS RE -".

FL.

PICC.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

TR.

T.-T.

CYM.

CHIM.

TIMP.

HP.

CHOIR

PEAT THE SOUND - ING - JOY. RE - PEAT THE SOUND - ING - JOY. RE - PEAT THE SOUND - ING

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Tympani, Triangle, Tom-tom, Cymbal, Chime, Snare Drum, Hi-hat, Piano). The bottom section features a Choir, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into measures 49 through 52. The choir part includes the lyrics: "PEAT RE - PEAT. THE SOUND - ING TOY." and "TOY. RE - PEAT. THE SOUND - ING TOY." The piano accompaniment provides harmonic support, while the strings play a rhythmic pattern.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet), brass (Trumpet, Trombone, Tuba), and percussion (Toms, Triangle, Cymbals, Chimes, Timpani, Harp). The bottom section features a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. A choir part is also present, with lyrics: "NO MORE LET SINS AND SORROWS GROW. NO". The score is divided into measures 53, 54, 55, and 56. The key signature is one sharp (F#) and the time signature is 4/4.

FL.

PICC.

OB.

CL.

SSN.

HN.

TPT.

TBN.

TBA.

TR.

T.-T.

CYM.

CHIM.

TIMP.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

THORNS IN - FEST THE GROUND: HE COMES TO

57 58 59 60

Detailed description: This is a page of a musical score for the hymn 'Toy to the World'. The score is arranged for a full orchestra and a choir. The instruments listed on the left are Flute (FL.), Piccolo (PICC.), Oboe (OB.), Clarinet (CL.), Bassoon (SSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Harp (HP.), Choir, Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The music is in the key of G major (one sharp) and 4/4 time. The choir part includes the lyrics: 'THORNS IN - FEST THE GROUND: HE COMES TO'. The page is numbered 15 at the top right and contains measures 57 through 60, with measure numbers 57, 58, 59, and 60 printed below the staff lines.

Musical score for 'Toy to the World'. The score includes parts for Flute (FL), Piccolo (PICC), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horn (HN), Trumpet (TPT), Trombone (TBN), Tuba (TBA), Timpani (TIP), Harp (HP), Choir, Piano (PNO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Violoncello (VC), and Double Bass (DB). The score is in G major and 3/4 time. The lyrics for the choir are: MAKE HIS BLES - SINGS FLOW FAR AS THE CURSE IS FAR. The score includes measures 61, 62, 63, and 64. The page number 16 is in the top left, and the title 'TOY TO THE WORLD' is in the top center. The website 'BENTAMINHAELAN.COM' is in the bottom left.

FL.

Picc.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tsa.

Tr.

T.-T.

Cym.

Chim.

Timp.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

FOUND. FAR AS THE CURSE IS FOUND. FAR AS THE CURSE IS FOUND. FAR AS THE CURSE IS FOUND. FAR

AS THE CURSE IS FOUND. FAR AS THE CURSE IS FOUND. FAR

+ SOLO

FL.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tsa.

Tr.

T.-T.

Cym.

Chim.

Timp.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

AS THE CURSE IS FOUND.

AS THE CURSE IS FOUND.

TUTTI

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hr. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- TR. (Snare Drum)
- T.-T. (Timpani)
- CYM. (Cymbal)
- CHIM. (Chimes)
- TIMP. (Timpani)
- HP. (Harp)
- CHOIR
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- DB. (Double Bass)

The score spans measures 73 to 76. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a prominent bass line with a long note in measure 73. The strings play a steady eighth-note accompaniment.

FL.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tru.

T.-T.

Cym.

Chim.

Timp.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

FL.

PICC.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

TR.

T.-T.

CYM.

CHIM.

TIMP.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

SOPRANO DESCANT

HE RULES THE WORLD WITH

CHOIR AND CONGREGATION

HE RULES THE WORLD WITH

FL.

PICC.

OB.

CL.

BSSN.

HN.

TRP.

TBN.

TBA.

TR.

T.-T.

CYM.

CHIM.

TIMP.

HP.

CHOIR

TRUTH AND GRACE. AND MAKES THE NA - - TIONS

TRUTH AND GRACE. AND MAKES THE NA - - TIONS

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tsa), Timpani (Tm), Snare Drum (Tm), Cymbals (Cym.), Chimes (Chim.), Triangle (Trl.), Tom-toms (T.-T.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of one sharp (F#). The choir part includes the lyrics: "PROVE THE GLORIES OF HIS RIGHT-EOUSNESS AND WONDERS OF HIS PROVE THE GLORIES OF HIS RIGHT-EOUS-". The page is numbered 89, 90, 91, and 92 at the bottom.

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tsa), Timpani (Tym), Snare Drum (Sn.), Cymbals (Cym.), Chimes (Chim.), Tom-tom (T.-T.), Triangle (Tri.), and Piano (Pno.). The choir part includes the lyrics: "LOVE. NESS. AND WON - DEES OF HIS LOVE. AND WON - DEES OF HIS". The score is divided into four measures, numbered 93, 94, 95, and 96 at the bottom.

FL.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tr.

T.-T.

Cym.

Chim.

Timp.

HP.

CHOIR

AND WON - DERS. GREAT WON - DERS OF HIS  
LOVE. AND WON - DERS WON - DERS OF HIS

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

TOY TO THE WORLD

BIT. . . . .

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with grace notes.
- Picc.** (Piccolo): Supporting melodic line.
- Ob.** (Oboe): Supporting melodic line.
- Cl.** (Clarinet): Supporting melodic line.
- Bsn.** (Bassoon): Supporting melodic line.
- Hr.** (Horn): Supporting melodic line.
- Tpt.** (Trumpet): Supporting melodic line.
- Tbn.** (Tenor Trombone): Supporting melodic line.
- Tsa.** (Tuba): Supporting melodic line.
- Trp.** (Timpani): Percussion with rhythmic patterns.
- T.-T.** (Tom-toms): Percussion with a *mp* dynamic marking.
- Cym.** (Cymbal): Percussion.
- Chim.** (Chimes): Percussion.
- Timp.** (Timpani): Percussion with a *mf* dynamic marking.
- Hp.** (Harp): Supporting melodic line.
- CHOIR**: Two parts with the lyrics "love." and "love.".
- PNO.** (Piano): Supporting melodic line.
- VLN. I** (Violin I): Supporting melodic line.
- VLN. II** (Violin II): Supporting melodic line.
- VLA.** (Viola): Supporting melodic line.
- VC.** (Violoncello): Supporting melodic line.
- DB.** (Double Bass): Supporting melodic line.

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, dynamics (*mp*, *mf*), and articulation marks. The page is numbered 101, 102, 103, and 104 at the bottom.