

from the series *LET ALL THE WORLD IN EVERY CORNER SING*  
**O COME, O COME, EMMANUEL**

for keyboard, choir and congregation

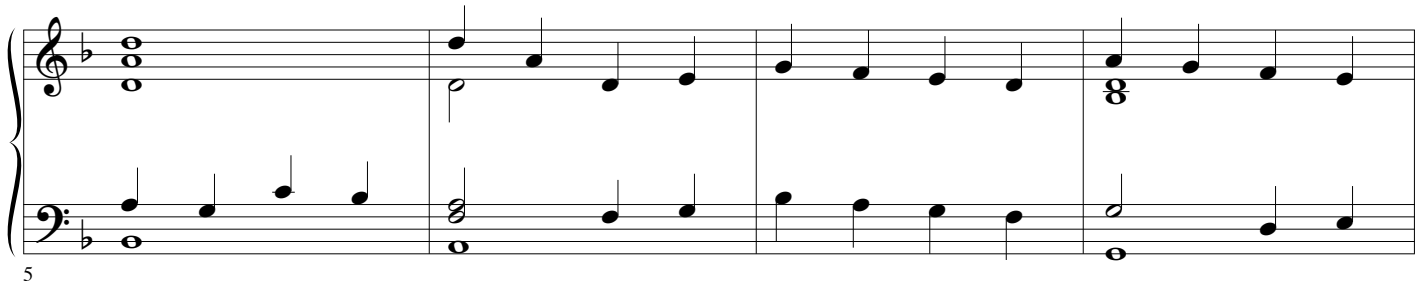
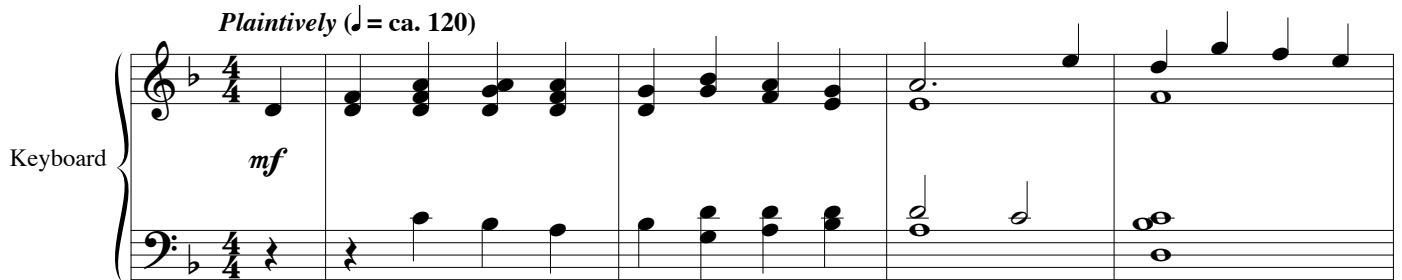
LATIN HYMN

PLAINSONG  
*Arranged by Benjamin Harlan*

*Plaintively* (♩ = ca. 120)

Keyboard

*mf*



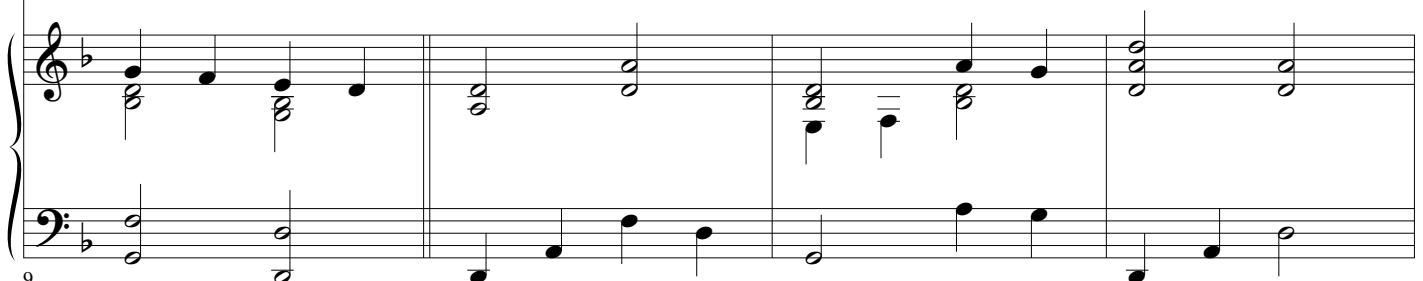
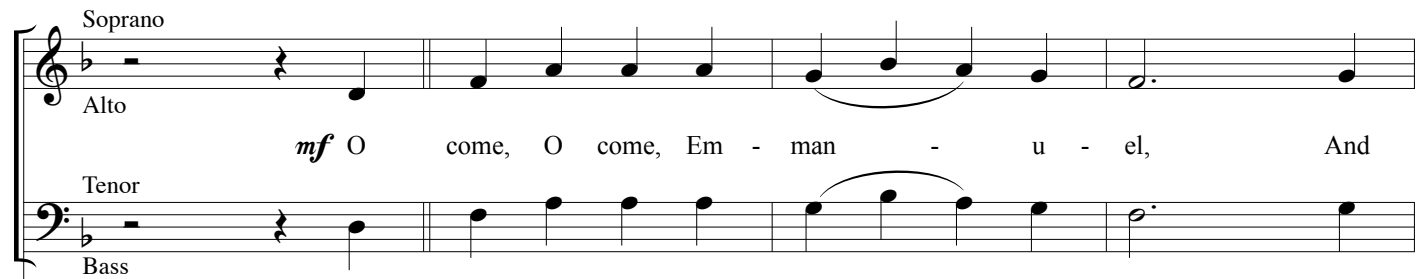
Soprano

Alto

Tenor

Bass

*mf* O come, O come, Em - man - u - el, And



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O Come, O Come, Emmanuel - 2

ran - som cap - tive Is - ra - el. That mourns in lone - ly

13

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "ran - som cap - tive Is - ra - el. That mourns in lone - ly".

ex - ile here, Un - til the Son of God ap -

17

This system contains measures 17 through 20. The vocal line continues with the lyrics: "ex - ile here, Un - til the Son of God ap -". The piano accompaniment continues with chords and a bass line.

pear. *f* Re - joice! Re - joice! Em - u -

21

This system contains measures 21 through 24. The vocal line begins with the word "pear." followed by "Re - joice! Re - joice! Em - u -". The piano accompaniment includes a forte (*f*) dynamic marking. The lyrics are: "pear. *f* Re - joice! Re - joice! Em - u -".

O Come, O Come, Emmanuel - 3

Shall come to thee, O Is - ra - el!

el Shall come to thee, O Is - ra - el!

25

Tenor

*mf* O come, Thou Day - spring come and cheer Our

Bass

O come, Thou Day - spring come and cheer Our

29

spir - its by Thine ad - vent here; Dis - perse the gloom - y

spir - its by Thine ad - vent here;

33