

O GOD, OUR HELP IN AGES PAST

FOR KEYBOARD, CHOIR AND CONGREGATION

LYRA DAVIDICA, 1708

ARR. BENJAMIN HARLAN, ORCHESTRATED WES RAMSAY

CHARLES WESLEY

1

2

3

4

MAESTOSO

FLUTE 1-2

OBOE

CLAR. 1-2

BASSOON

PLEASE NOTE: INCLUDED WITH THE PARTS ARE ALTO SAX 1 & 2 AND TENOR SAX 1 & 2 PARTS, WHICH ARE THE SAME AS HORNS 1 & 2.

HORN 1-2

TRUMPET 1-2

TROMBONE

TUBA

PERCUSSION

TAM-TAM

TIMPANI

HARP

C. G. E. A

DCB/EFGA

CHOIR

ORGAN

MAESTOSO

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

MARCATO

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

UNIS.

ff

ff

GOD. OUR HELP IN A - GES PAST. OUR HOPE FOR YEARS TO COME. OUR

9 10 11 12

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR
SHEL - TER FROM THE STORM - Y BLAST, AND OUR E - TER - NAL HOME!

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

13 14 15

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC. SNARE DRUM

TIMP.

HP.

CHOIR

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

16 17 18

FL.

OB.

CL. UNIS.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR UN - DER THE SHAD - OW

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

OF THY THRONE THY SAINTS HAVE DWELT SE - CURE: SUF -

22 23 24

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

tr

FI - CIENT IS THINE ARM A - LONE. AND OUR DE - FENSE IS

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

FORE THE HILLS IN OR - DER STOOD, OR EARTH RE - CEIVED HER

32

33

34

FL. *mf*
WITH FLUTES

OB.

CL. *mf*

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR
FRAME. FROM EV - ER - LAST - ING THOU ART GOD. TO

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

This musical score page includes the following parts and markings:

- FL.** (Flute): Measures 35-37, featuring a melodic line with a forte (*f*) dynamic in measure 37.
- OB.** (Oboe): Measures 35-37, playing a melodic line with a forte (*f*) dynamic in measure 36.
- CL.** (Clarinet): Measures 35-37, playing a melodic line with a forte (*f*) dynamic in measure 36.
- BSN.** (Bassoon): Measures 35-37, playing a melodic line with a forte (*f*) dynamic in measure 36.
- HN.** (Horn): Measures 35-37, playing a melodic line.
- TPT.** (Trumpet): Measures 35-37, playing a melodic line with a forte (*f*) dynamic in measure 36.
- TBN.** (Tenor Trombone): Measures 35-37, playing a melodic line with a mezzo-forte (*mf*) dynamic in measure 35 and a forte (*f*) dynamic in measure 36.
- TBA.** (Baritone Trombone): Measures 35-37, playing a melodic line with a mezzo-forte (*mf*) dynamic in measure 35 and a forte (*f*) dynamic in measure 36.
- PERC.** (Percussion): Includes a **BASS DRUM** part with a forte (*f*) dynamic in measure 36.
- TIMP.** (Timpani): Measures 35-37, featuring a triplet in measure 36 and another triplet in measure 37, both with a forte (*f*) dynamic.
- HP.** (Harp): Measures 35-37, playing a sustained harmonic accompaniment.
- CHOIR:** Measures 35-37, with lyrics: "END-LESS YEARS THE SAME." in measure 35.
- ORG.** (Organ): Measures 35-37, playing a harmonic accompaniment.
- VLN. I & II:** Violin I and II parts, measures 35-37, featuring a melodic line with a forte (*f*) dynamic in measure 36.
- VLA.** (Viola): Measures 35-37, playing a melodic line with a forte (*f*) dynamic in measure 36.
- VC.** (Violoncello): Measures 35-37, playing a melodic line with a forte (*f*) dynamic in measure 36.
- CB.** (Cello): Measures 35-37, playing a melodic line with a mezzo-forte (*mf*) dynamic in measure 35 and a forte (*f*) dynamic in measure 36.

38

39

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

DbCBb/EbFGA#

mpv

f

v

f

mpv

mp

FL.

OB.

CL.

SSN.

HN. UNIS.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR

THOU - SAND A - GES IN THY SIGHT ARE LIKE AN EVE - NING GONE: SHORT

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This is a page of a musical score for the hymn 'O God, Our Help in Ages Past'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (SSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir, Organ (ORG.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line for the choir is clearly visible, with the lyrics: 'THOU - SAND A - GES IN THY SIGHT ARE LIKE AN EVE - NING GONE: SHORT'. The score spans across four measures, with page numbers 40, 41, 42, and 43 indicated at the top.

48 49 50

FL.

OB.

CL. DIV.

BSN.

HN.

TPT. UNIS.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR

ORG.

RALL.

VLN. I

VLN. II

VLA.

VC.

CB.

RALL. E DIM. - MOLTO

TEN.

RUBATO TEMPO

FL. *mp*

OB. *mp*

CL. *mp*

BSN. *mp*

HN. *mp*

TPT.

TBN.

TBA. *mp*

PERC.

TIMP. *mp* *p* tr TEN.

HP. *mp*

CHOIR *mf*
 TIME. LIKE AN EV - ER - ROLL - ING STREAM, BEARS

ORG. *mf*

VLN. I *mp* DIV.

VLN. II *mp*

VLA. *mp*

VC. *mp*

CB. *mp*

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

ALL ITS SONS A - WAY: THEY FLY, FOR - GOT - TEN. AS A DREAM DIES

62 63 64 65

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

rit.

ff

rit. DIV.

SOPRANO DESCANT

CHOIR AND CONGREGATION

0

0

70 71 72 73

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

HP.

CHOIR

ORG.

VLN. I

VLN. II

VLA.

VC.

CB.

THOU OUR GUARD WHILE LIFE SHALL LAST, AND OUR E - - TER - NAL HOME.

THOU OUR GUARD WHILE LIFE SHALL LAST AND OUR E - - TER - NAL HOME.

