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FROM THE SERIES LET ALL THE WORLD IN EVERY CORNER SING

O HOLY NIGHT

FOR KEYBOARD, CHOIR AND CONGREGATION

JOHN S. DWIGHT
 ADOLPHE ADAM
 ARRANGED BY BENJAMIN HARLAN

Andante (♩ = ca. 68) (1st ONLY)

FLUTE *mp*

OBOE

CLARINET IN B \flat *mp*

BASSOON

HORN IN F

TRUMPET IN B \flat

TROMBONE

TUBA

SNARE DRUM

CYMBALS

CHIMES

TIMPANI

HARP

SOPRANO
 ALTO
 TENOR
 BASS

mp O HO - LY NIGHT! THE STARS ARE BRIGHT - LY SHIN - ING; T IS THE

KEYBOARD *mp*

VIOLIN I *CON SORD*

VIOLIN II *CON SORD*

VIOLA *CON SORD* *p*

VIOLONCELLO *CON SORD* *p*

CONTRABASS *CON SORD* *p*

O HOLY NIGHT - 2

FL. (Div.)

OB.

CL. (SIMILE)

B.SN.

HN.

TPT.

TBN.

TBA.

S. D.

CYM.

CHIM.

TIMP.

HP.

NIGHT OF THE DEAR SAV-IOUR'S BIRTH. LONG LAY THE WORLD IN SIN AND ER-ROR

VLN. I

VLN. II

VLA.

VC.

CB.

O HOLY NIGHT - 3

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

S. D.

CYM.

CHIM.

TIMP.

HP.

PI - - ING. TILL HE AP - PEARED AND THE SOUL FELT ITS WORTH. *mf*

VLN. I

VLN. II

VLA.

VC.

CB.

FL. *mf*

OB. *mf*

CL.

BSN.

HN.

TPT.

TBN.

TBA.

S. D.

CYM.

CHIM.

TIMP.

HP.

THRILL OF HOPE THE WEAR-Y WORLD RE-TOIC - ES. FOR YON - DER BREAK'S A NEW AND GLO - RIOUS MORN!

mf

VLN. I

VLN. II *CRESC.*

VLA. *CRESC.*

VC. *CRESC.*

CB. *CRESC.*

O HOLY NIGHT - 4

FL. *mf*

OB. *mf*

CL. *mf*

B.S.N.

HN. *mf*

TPT.

TBN. *mf*

TBA.

S. D. *tr*

CYM.

CHIM.

TIMP. *tr*

HP.

f FALL ON YOUR KNEES! O HEAR THE AN - GEL VOICES!

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CB. *mf*

O HOLY NIGHT - 5

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

S. D.

CYM.

CHIM.

TIMP.

HP.

NIGHT DI - VINE. O NIGHT WHEN CHRIST WAS BORN!

VLN. I

VLN. II

VLA.

VC.

CB.

FL.
 O.B.
 CL.
 BSN.
 HN.
 TPT.
 TBN.
 TBA.
 S. D.
 CYM.
 CHIM.
 TIMP.
 HP.
 NIGHT. O HO - - - LY NIGHT. O NIGHT DI - VINE!
 VLN. I
 VLN. II
 VLA.
 VC.
 CB.

24 25 26 27

mf

O HOLY NIGHT - 6

This musical score is for the sixth movement of 'O Holy Night'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C major (Cl.), Bassoon (Bsn.), Horn in C major (Hn.), Trumpet in C major (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), Chimes (Chim.), and Timpani (Timp.). The keyboard section includes Harp (Hp.) and Piano (P). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). It consists of four measures, with page numbers 28, 29, 30, and 31 indicated at the bottom of the staves.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

S. D.

CYM.

CHIM.

TIMP.

HP.

mp
TRU - LY HE TAUGHT US TO LOVE ONE AN - OTH - ER. HIS LAW IS

VLN. I

VLN. II

VLA.

VC.

CB.

SENZA SORD.

O HOLY NIGHT - 7

FL. - Flute
OB. - Oboe
CL. - Clarinet (marked with *(SIM.)*)
BSN. - Bassoon
HN. - Horn
TPT. - Trumpet
TBN. - Trombone
TBA. - Tuba
S. D. - Snare Drum
CYM. - Cymbal
CHIM. - Chimes
TIMP. - Timpani
HP. - Harp (with *(R.H.)* and *(L.H.)* markings)
V. - Voice (with lyrics: LOVE AND HIS GOS - PEL IS PEACE. CHAINS SHALL HE BREAK. FOR THE SLAVE IS OUR)
VLN. I - Violin I (marked with *mf*)
VLN. II - Violin II (marked with *mf*)
VLA. - Viola (marked with *mf*)
VC. - Violoncello (marked with *mf*)
CB. - Contrabass (marked with *mf*)

O HOLY NIGHT - 8

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

S. D.

CYM.

CHIM.

TIMP.

HP.

SOOTH - ER. AND IN HIS NAME ALL OP - RES - SIGN SHALL CEASE. *mf* SWEET HYMNS OF JOY IN

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

OB.

CL.

BSSN.

HN.

TPT.

TBN.

TBA.

S. D.

CYM.

CHIM.

TIMP.

HP.

GRATE-FUL CHORUS RAISE WE LET ALL WITH IN US PRAISE HIS HO BY NAME. CHRIST IS THE

VLN. I

VLN. II

VLA.

VC.

CB.

43 44 45 46

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O HOLY NIGHT -19

FL.

OB.

CL.

BSSN.

HN.

TPT.

TBN.

TBA.

S. D.

CYM.

CHM.

TIMP.

HP.

Lord! O PRAISE HIS NAME FOR - EV - ER! HIS POW'ER AND

VLN. I

VLN. II

VLA.

VC.

CB.

O HOLY NIGHT - 10

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

S. D.

CYM.

CHIM.

TIMP.

HP.

PIANO

VLN. I

VLN. II

VLA.

VC.

CB.

GLO - ry - EV - ER MORE PRO - CLAIM His

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

S. D.

CYM.

CHIM.

TIMP.

HP.

POLU' AND GLO - - - - - RY EV - ER - MORE PRO-

VLN. I

VLN. II

VLA.

VC.

CB.

54 55 56

FL. (tr) *RIT.* . .

OB. (tr) *RIT.* . . .

CL. (tr) *RIT.* . .

BSN. *RIT.* . .

HN. *RIT.* . .

TPT. *RIT.* . .

TBN. *RIT.* . .

TBA. *RIT.* . .

S. D. *RIT.* . .

CYM. *RIT.* . .

CHM. *RIT.* . .

TIMP. (tr) *RIT.* . .

HP. *RIT.* . .

CLAIM! *RIT.* . .

P. *DIM. E RIT.* *p*

VLN. I *RIT.* . . *p*

VLN. II *RIT.* . . *p*

VLA. *RIT.* . . *p*

VC. *RIT.* . . *p*

CB. *RIT.* . . *p*