

from the series *LET ALL THE WORLD IN EVERY CORNER SING*
O FOR A THOUSAND TONGUES TO SING

for keyboard, choir and congregation

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Benjamin Harlan

Majestically (♩ = ca. 80-88)

Keyboard

1

4

Soprano

Alto

Tenor

Bass

7

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O for a Thousand Tongues to Sing - 2

for a thou - sand tongues to sing My great re - deem - er's

10

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a long, low note in the bass register spanning measures 10 and 11.

praise, The glo - ries of my God and King, The —

13

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

tri - umphs of His grace. My gra - cious Mas - ter

Tenor

Bass

16

This system contains measures 16, 17, and 18. It introduces a Tenor part in measure 16 and a Bass part in measure 17. The piano accompaniment continues with a key signature change to one sharp (F#) in measure 17.

O for a Thousand Tongues to Sing - 3

and my God, As - sist me to pro - claim, To —

19

spread thro' all the earth a - broad The hon - ors of Thy

22

Soprano
name. Je - sus, the - name that calms my - fears, That

Alto

25