

from the series *LET ALL THE WORLD IN EVERY CORNER SING*
OF THE FATHER'S LOVE BEGOTTEN

for optional cello, unison choir and congregation

AURELIUS CLEMENS PRUDENTIUS

13th Century Plainsong Melody
Arranged by Benjamin Harlan

**Freely, plaintive* (♩ = ca. 112)

Cello

1 *mp*

3

5

Soprano

Alto

Tenor

Bass

mp Of the Fa - ther's love be - got - ten,

7

**The final note in each measure requires additional time as interpreted by the conductor:*

mp

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Of the Father's Love Begotten - 2

Ere the worlds be - gan — to be, He is Al - pha and O - me - ga,

9

Detailed description: This system contains measures 9 and 10. It features a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The key signature is two sharps (F# and C#). The melody in the vocal line consists of eighth and quarter notes with a final quarter note tied to the next system. The piano accompaniment provides a steady harmonic support with eighth and quarter notes.

He the source, the end - ing He, Of the things that are, that have — been,

11

Detailed description: This system contains measures 11 and 12. The vocal line continues with eighth and quarter notes, ending with a quarter note tied to the next system. The piano accompaniment continues with similar rhythmic patterns, including some slurs over the bass line.

And that fu - ture years shall see, Ev - er - more and ev - er - more! —

13

Detailed description: This system contains measures 13 and 14. The vocal line concludes with a quarter note tied to the next system. The piano accompaniment ends with a final chord in measure 14.