

from the series LET ALL THE WORLD IN EVERY CORNER SING

PRAISE THE LORD! YE HEAVENS ADORE HIM

for keyboard, choir and congregation

ROWLAND H. PRICHARD
Arranged by Benjamin Harlan

Moderato (♩ = ca. 112)

Keyboard

1

5

10

15

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Praise the Lord! Ye Heavens Adore Him - 2

20

Piano accompaniment for measures 20-23. The music is in G major (one sharp) and 4/4 time. It features a steady harmonic accompaniment with chords in the right hand and single notes or dyads in the left hand.

24

Piano accompaniment for measures 24-27. The music continues with a similar harmonic accompaniment. Measures 24 and 26 feature a melodic line in the bass clef, while measures 25 and 27 feature a melodic line in the treble clef.

28

Piano accompaniment for measures 28-32. The music concludes with a final cadence in measure 32, marked with a double bar line and repeat signs. The bass clef line has a fermata over the final note.

33

Soprano
Alto
Tenor
Bass

f Praise — the Lord! — ye heav'ns, — a - dore — Him; Praise — Him —

Vocal and piano accompaniment for measures 33-36. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 33 with the lyrics. The piano accompaniment provides harmonic support. The system ends with a double bar line and repeat signs in measure 36.

Praise the Lord! Ye Heavens Adore Him - 3

an - gels, in the height; Sun and moon, re -

38

joice be - fore Him; Praise Him all ye stars of

43

light. Praise the Lord! for He hath spo - ken;

48