

FROM THE SERIES LET ALL THE WORLD IN EVERY CORNER SING  
**REJOICE, THE LORD IS KING**

FOR KEYBOARD, CHOIR AND CONGREGATION

CHARLES WESLEY  
JOHN DARWALL  
ARRANGED BY BENJAMIN HARLAN,  
ORCL. WES RAMSEY

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Cymbals, Tam-tam, Chimes, Harp, Soprano/Alto, Tenor/Bass, Keyboard, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of quarter note = 108. The key signature has one sharp (F#). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. Dynamics include *f* (forte) and *FESTIVE*. The vocal parts (Soprano/Alto and Tenor/Bass) have lyrics: "RE-".

FL. *mf*

OB.

CL. *mf*

B♭SN.

HN.

TPT. *mf*

TBN.

TBA.

TIMP. *(mf)*

CYM.

T.-T.

CHIM.

HP.

JOICE THE LORD IS KING: YOUR LORD AND KING A - DORE! RE -

VLN. 1

VLN. 2

VLA.

VC.

CB.

FL.  
 OB.  
 CL.  
 BSN.  
 HN.  
 TPT.  
 TBN.  
 TBA.  
 TAMP.  
 CYM.  
 T.-T.  
 CHIM.  
 HP.  
 VOICE: TOICE, GIVE THANKS AND SING, AND TRI-UMPH EV - ER - MORE: LIFT UP YOUR HEART. LIFT  
 AND TRI-UMPH MORE:  
 VLN. 1  
 VLN. 2  
 VLA.  
 VC.  
 CB.

10 11 12 13 14 15

FL.  
OB.  
CL.  
Bsn.  
HN.  
TPT.  
TBN.  
TBA.  
Timp.  
Cym.  
T.-T.  
Chim.  
HP.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

UP YOUR VOICE! RE - JOICE. A - GAIN I SAY. RE - JOICE!

16 17 18 19

Detailed description: This is a page of a musical score, page 4, covering measures 16 to 19. The score is for a large orchestra and a voice part. The instruments listed on the left are Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (Bsn.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Timpani (Timp.), Cymbal (Cym.), Tom-tom (T.-T.), Chimes (Chim.), Harp (HP.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The vocal line has lyrics: "UP YOUR VOICE! RE - JOICE. A - GAIN I SAY. RE - JOICE!". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page is numbered 16, 17, 18, and 19 at the bottom.

Musical score for orchestra, measures 20-24. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Cymbal (CYM.), Triangle (T.-T.), Chimes (CHIM.), Harp (HP.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measure 20: Flute and Oboe enter with a melodic line. Clarinet and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Timpani has a roll. Cymbal and Triangle are present. Chimes play a chord. Harp plays a chord. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play chords.

Measure 21: Flute and Oboe continue their melodic line. Clarinet and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Timpani has a roll. Cymbal and Triangle are present. Chimes play a chord. Harp plays a chord. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play chords.

Measure 22: Flute and Oboe continue their melodic line. Clarinet and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Timpani has a roll. Cymbal and Triangle are present. Chimes play a chord. Harp plays a chord. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play chords.

Measure 23: Flute and Oboe continue their melodic line. Clarinet and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Timpani has a roll. Cymbal and Triangle are present. Chimes play a chord. Harp plays a chord. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play chords.

Measure 24: Flute and Oboe continue their melodic line. Clarinet and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Timpani has a roll. Cymbal and Triangle are present. Chimes play a chord. Harp plays a chord. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play chords.

20

21

22

23

24

FL.

OB.

CL.

BSSN.

HN.

TRP.

TBN.

TBA.

TIMP.

CYM.

T.-T.

CHIM.

HP.

JE - SUS. THE SAV IOR REIGNS. THE

VLN. 1

VLN. 2

VLA.

VC.

CB.

25 26 27 28

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

TIMP.

CYM.

T.-T.

CHIM.

HP.

GOD OF TRUTH AND LOVE: WHEN HE HAD PURGED OUR STAINS. HE TOOK HIS

HE

VLN. 1

VLN. 2

VLA.

VC.

CB.

Musical score for orchestra and vocal soloist, measures 33-36. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Cymbal (CYM.), Triangle (T.-T.), Chimes (CHIM.), Harp (HP.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measures 33-36 contain the following lyrics: SEAT A SOVE. LIFT UP YOUR HEART. LIFT

Measure 34 includes the instruction UNIS. above the Flute part.

Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the page.

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TBA.

TIMP.

CYM.

T.-T.

CHIM.

HP.

Voice:

UP YOUR VOICE! RE - TOICE. A - GAIN I SAY. RE - TOICE!

37 38 39 40

BRADLY

DIV.

tr

This musical score page contains measures 41, 42, and 43. The instruments are arranged as follows from top to bottom: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Cymbal (CYM.), T-tom (T.-T.), Chime (CHIM.), Harp (HP.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features complex woodwind and string parts with various articulations and dynamics. The key signature has three flats, and the time signature is 4/4. Measures 41 and 42 are marked with a 'tr' (trill) over a dotted quarter note. Measure 43 includes a 'His' (hairpins) marking. The page is numbered 41, 42, and 43 at the bottom.

(UNIS.)

FL.

OB.

CL.

BSN.

HN.

UNISON

TPT.

TBN.

UNIS.

DIV.

TBA.

TIMP.

(tr)

CYM.

T.-T.

CHIM.

HP.

KING DOM CAN NOT FAIL. HE RULES OVER EARTH AND HEAVEN! THE KEYS OF DEATH AND

44 45 46 47 48

Detailed description of the musical score: The score is for measures 44 through 48. It includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Trombone (TBA.), Timpani (TIMP.), Cymbal (CYM.), Triangle (T.-T.), Chimes (CHIM.), Harp (HP.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts (HN., TBN., TBA.) have lyrics: 'KING DOM CAN NOT FAIL. HE RULES OVER EARTH AND HEAVEN! THE KEYS OF DEATH AND'. The woodwinds and strings have various melodic and harmonic lines. The percussion parts are mostly rests.

Musical score for orchestra and choir, measures 49-52. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Cymbal (CYM.), Triangle (T.-T.), Chimes (CHIM.), Harp (HP.), and strings (VLN. 1, VLN. 2, VLA., VC., CB.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The lyrics are: ARE TO OUR JE - SUS GIVON! HELL ARE TO OUR JE - SUS GIVON! LIFT UP YOUR

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

TIMP.

CYM.

T.-T.

CHIM.

HP.

HEART. LIFT UP YOUR VOICE! RE - JOICE. A - GAIN I SAY. RE -

VLN. 1

VLN. 2

VLA.

VC.

CB.

53 54 55 56

Detailed description: This is a page of a musical score, page 13, containing measures 53 through 56. The score is for a large orchestra and a voice part. The instruments listed on the left are Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Cymbal (CYM.), Tom-tom (T.-T.), Chimes (CHIM.), Harp (HP.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is in a major mode. The voice part has lyrics: "HEART. LIFT UP YOUR VOICE! RE - JOICE. A - GAIN I SAY. RE -". The harp part is marked with a piano (p.) dynamic. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. The brass instruments have mostly sustained notes. The page number 13 is in the top right corner, and the measure numbers 53, 54, 55, and 56 are at the bottom.

FL.

OB.

CL.

BSSN.

HN.

TRP.

TBN.

TBA.

TIMP.

CYM.

T.-T.

CHIM.

HP.

TOICE!

DC#BEF#GA

VLN. 1

VLN. 2

VLA.

VC.

CB.

FL.

OB.

CL.

BSN.

HN.

TRPT.

TBN.

TBA.

TIMP.

CYM.

T.-T.

CHIM.

HP.

*SOPRANO DESCANT*

RE - TOICE IN GLO - RIOUS HOPE! OUR LORD AND JUDGE SHALL

*CHOIR AND CONGREGATION*

RE - TOICE IN GLO - RIOUS HOPE! OUR LORD AND JUDGE SHALL

VLN. 1

VLN. 2

VLA.

VC.

CB.

60

61

62

63

FL.

OB.

CL.

BSN.

HN. (UNIS.)

TRP.

TBN.

TBA.

TIMP.

CYM.

T.-T.

CHIM.

HP.

COME AND TAKE HIS SER - VANTS UP TO THEIR E - TER - NAL

COME AND TAKE HIS SER - VANTS UP TO THEIR E - TER - NAL

VLN. 1

VLN. 2

VLA.

VC.

CB.

64 65 66 67

FL.

OB.

CL.

BSSN.

HN.

TRPT. (UNIS.)

TBN.

TBA.

TIMP.

CYM.

T.-T.

CHIM.

HP.

HOME: LIFT UP YOUR HEART. LIFT UP YOUR VOICE! RE -

HOME: LIFT UP YOUR HEART. LIFT UP YOUR VOICE! RE -

VLN. 1

VLN. 2

VLA.

VC.

CB.

68 69 70 71

FL. UNIS.

OB.

CL.

BSSN.

HN. UNIS.

TRPT. DIV.

TBN. UNIS.

TBA.

TIMP. tr.

CYM.

T.-T.

CHIM.

HP.

RT. AND CRESC. TO END

VOICE. A - GAIN I SAY. RE - - TOICE! LIFT UP YOUR VOICE! RE -

VOICE. A - GAIN I SAY. RE - - TOICE! LIFT UP YOUR VOICE! RE -

72 73 74 75

FL. DIV.

OB.

CL.

B.SN.

HN.

TPT.

T.SN.

T.SA.

TIMP.

CYM.

T.-T.

CHIM.

HP. F NAT F#

TOICE. A - GAIN I SAY. RE - - TOICE!

TOICE. A - GAIN I SAY. RE - - TOICE!

VLN. 1

VLN. 2

VLA.

VC.

CB.

76 77 78 79