

from the series *LET ALL THE WORLD IN EVERY CORNER SING*  
**TAKE MY LIFE, AND LET IT BE**

for keyboard, choir and congregation

FRANCES HAVERGAL

HENRI A. C. MALAN  
*Arranged by Benjamin Harlan*

*With conviction* (♩ = ca. 88-96)

Soprano

Alto

Tenor

Bass

*mf* Take my life — and — let it be

Keyboard

*mf*

Musical score for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'With conviction' with a quarter note equal to approximately 88-96 beats per minute. The dynamic is marked 'mf'. The lyrics 'Take my life — and — let it be' are written under the vocal staves.

Musical score for the second system. It continues the vocal parts and keyboard accompaniment from the first system. The lyrics 'Con - se - crat - ed, — Lord to — Thee; Take my hands and —' are written under the vocal staves. The page number '5' is located at the bottom left of this system.

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Take My Life, and Let It Be - 2

let them move — At the im - pulse of Thy love, —

8

This system contains measures 8, 9, and 10. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

At the im - pulse — of Thy love. Take my feet — and —

11

This system contains measures 11, 12, and 13. It continues the vocal line and piano accompaniment from the previous system. The piano part features a mix of chords and moving lines in both hands.

let them be Swift and beau - ti - ful for Thee;

14

This system contains measures 14, 15, and 16. It concludes the vocal line and piano accompaniment for this section. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

Take My Life, and Let It Be - 3

Take my voice and let me sing Always, on - ly,

17

This system contains measures 17, 18, and 19. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

for my King, Always, on - ly, for my King.

20

This system contains measures 20, 21, and 22. It continues the vocal line and piano accompaniment from the previous system.

Take my sil - ver and my gold, Not a mite would

23

This system contains measures 23, 24, and 25. It continues the vocal line and piano accompaniment.