

from the series LET ALL THE WORLD IN EVERY CORNER SING

THE FIRST NOWELL


for keyboard, choir and congregation

TRADITIONAL ENGLISH CAROL

Arranged by Benjamin Harlan

Warm, lyrical (♩ = ca. 108)

Keyboard



mf

1

The keyboard introduction consists of two staves in 3/4 time, starting on a C major scale. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a treble clef and a key signature of one flat (B-flat).

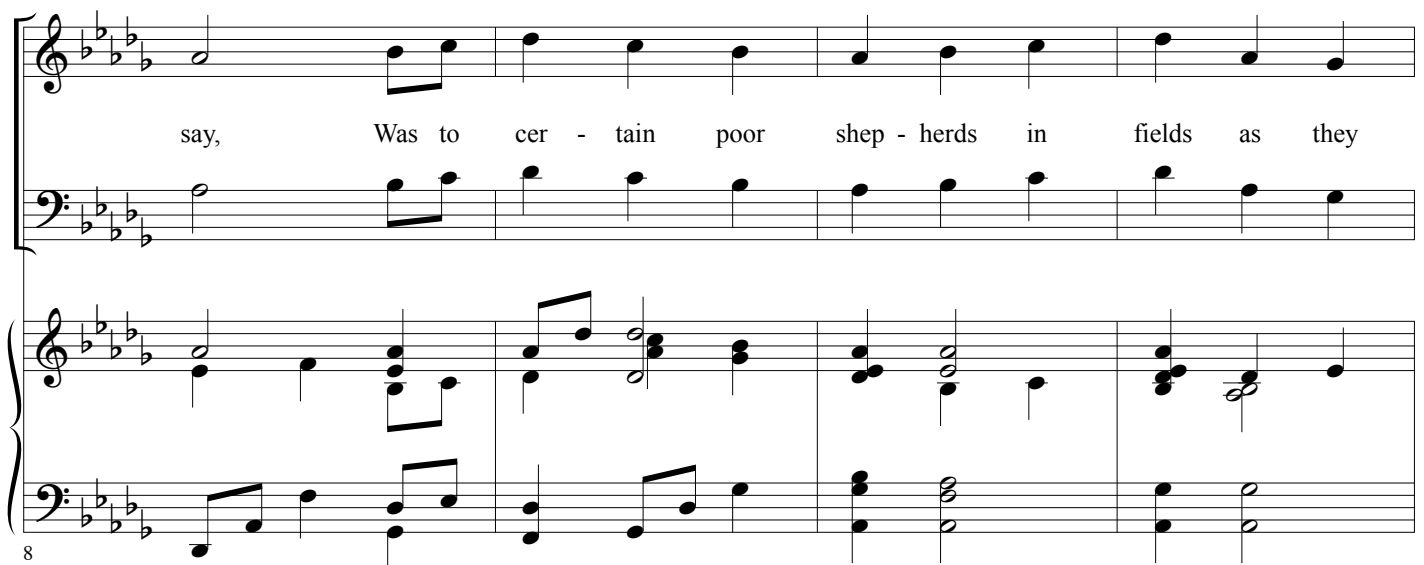
Soprano
Alto
Tenor
Bass



mf The — first — Now — ell the — an — gel did

4

This section contains the first vocal entry. The vocal parts (Soprano, Alto, Tenor, Bass) enter on the first measure. The keyboard accompaniment continues from the previous section. The lyrics are: "The first Nowell the angel did".



say, Was to cer - tain poor shep - herds in fields as they

8

This section contains the second vocal entry. The vocal parts enter on the first measure. The keyboard accompaniment continues. The lyrics are: "say, Was to certain poor shepherds in fields as they".

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The First Nowell - 2

lay; In — fields — where — they lay — keep - ing their

12

sheep, On a cold win - ter's night — that was — so

16

deep. *f* Now - ell, — Now - ell, Now - ell, — Now -

20

The First Nowell - 3

ell, Born is the King of Is - ra - el.

24

mp For all to see there was a star Shin-ing

mp

29

in the east, beyond them far, And to the

unis.

34