

from the series LET ALL THE WORLD IN EVERY CORNER SING

# THE LOVE OF GOD

for keyboard, choir and congregation\*

Words and Music by F. M. LEHMAN  
Arranged by Benjamin Harlan

*Expressively* (♩ = ca. 76)

Soprano  
Alto  
Tenor  
Bass

*mf* The love of God \_\_\_\_\_ is great-er

far \_\_\_\_\_ Than tongue or pen \_\_\_\_\_ can ev - er tell; It goes be -

yond \_\_\_\_\_ the high-est star, \_\_\_\_\_ And reach - es to \_\_\_\_\_ the low-est

Keyboard

*mf*

1

4

7

\*Hymn includes a reproducible page for congregation, p. 8.

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The Love of God - 2

hell. The guilt-y pair, bowed down with care, God gave His

10

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

Son to win; His err-ing child He rec-on-

13

This system contains measures 13-15. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

ciled, And par-doned from his sin. O love of

16

This system contains the final three measures of the page. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the bass clef.

The Love of God - 3

God, how rich and pure! How mea - sure - less and

19

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

strong! It shall for ev - er - more en - dure The saints' and

22

This system contains the third and fourth systems of music. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support. The key signature remains three flats and the time signature is 4/4.

an - gels' song.

25

This system contains the fifth and sixth systems of music. The vocal line concludes with the lyrics, and the piano accompaniment ends with a key change to two sharps (F# and C#). The key signature is two sharps and the time signature is 4/4.