

from the series *LET ALL THE WORLD IN EVERY CORNER SING*
'TIS SO SWEET TO TRUST IN JESUS

for keyboard, choir and congregation

LOUISA M. R. STEAD

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Arranged by Benjamin Harlan

Reflective, heartfelt (♩ = ca. 88)

Keyboard

1

Soprano
Alto
Tenor
Bass

mf 'Tis so sweet to trust in Je - sus, Just to take Him at His word;

5

Just to rest up - on His prom - ise, Just to know, "Thus saith the Lord."

9

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'Tis So Sweet to Trust in Jesus - 2

Je - sus, Je - sus, how I trust Him! How I've proved Him

13

o'er and o'er! — Je - sus, Je - sus, pre - cious Je - sus!

16

O for grace to trust Him more!
O — for — grace to trust Him more!

19

'Tis So Sweet to Trust in Jesus - 3

Musical score for measures 22-24. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The vocal line contains rests for all three measures. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

22

Musical score for measures 25-27. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The vocal line begins with the instruction *unis.* in the bass clef. The lyrics are: "O how sweet to trust in Je - sus, Just to trust His". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

25

Musical score for measures 28-30. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The vocal line continues with the lyrics: "cleans - ing blood; Just in sim - ple faith to plunge me". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

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