

for Mike and Katie Eller and the
Taylor's Valley Baptist Church Sanctuary Choir
on the occasion of Mike's graduate conducting recital
Temple, Texas - April 9, 2009
from the series LET ALL THE WORLD IN EVERY CORNER SING

WERE YOU THERE

for keyboard, optional cello, choir and congregation

TRADITIONAL SPIRITUAL

Adapted by John W. Work, Jr. and Frederick J. Work
Arranged by Benjamin Harlan

Plaintively, with rubato (♩ = ca. 100)

Cello

mp

Keyboard

mp

1

Soprano

Alto

Tenor

Bass

Were you there when they cru - ci - fied my Lord?

5

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Were You There - 2

— Were you there when they cru - ci - fied my Lord? —

9

This system contains the first three staves of the musical score. The top staff is the bass line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment begins with a series of chords in the right hand and a simple bass line in the left hand.

mf Oh! some - times it

mf Oh! some - times

13

This system contains the next three staves of the musical score. The vocal line features a melisma on the word "Oh!". The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present. The page number 13 is located at the bottom left of this system.

Were You There - 3

caus - es me to trem - ble, trem - ble, trem - ble.

it makes me trem - ble, trem - ble, trem - ble.

makes me

17

mp Were you there when they cru - ci - fied my Lord?

mp Were you there when they cru - ci - fied my Lord?

trem - ble,

mp

21