

WHAT CHILD IS THIS

TRADITIONAL ENGLISH MELODY
ARR. BENJAMIN HARLAN, ORCHESTRATED WES RAMSAY

CANTABILE (♩ = CA. 44)

FLUTE 1-2 *mp*

OBOE *mp*

CLAR. 1-2 *mp*

BASSOON *mp*

HORN 1-2 *mf*

TRUMPET 1-2

TROMBONE

TUBA

CYMBALS *mp*

TRIANGLE *mp*

CHIMES *mp*

TIMPANI

HARP *mp*

CHOIR
SOPRANO
ALTO
TENOR *mp* What
BASS (men humming through m. 21)

PIANO *mp*

VIOLIN I *mp*

VIOLIN II *mp*

VIOLA *mp*

VIOLONCELLO *mp*

CONTRABASS *mp*

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

CYM.

TRI.

CHIM.

TIMP.

HP.

CHOIR

PN.

VLN. I

VLN. II

VLA.

VC.

CB.

Child is this, who, laid to rest On Ma - ry's lap, is sleep - ing? Whom

FL. *mf*

OB. *mf*

CL. *mf*

B.SN. *mf*

HN. *mf*

TPT.

TBN.

TBA.

CYM.

TR.

CHM.

TIMP. *mf*

HP. *mf*

CHOIR
This, this is Christ, the King, Whom shep - herds guard and an - gels sing:

PNO.

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CB. *mf*

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

CYM.

TRI.

CHIM.

TIMP.

HP.

CHOIR

Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

FL. *mf*

OB. *mf*

CL. *mf*

B.SN. *mf*

HN. *mf*

TPT.

TBN. *mf*

TBA. *mf*

CYM.

TR.

CHIM. *mf*

TIMP.

HP.

CHOIR *(women humming through m. 40)*
Why lies He in such

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

CYM.

TR.

CHM.

TIMP.

HP.

CHOIR

mean es - tate, Where ox and ass are feed - ing? Good Chris - tian, fear for

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- FL.** (Flute): Melodic line with some grace notes.
- OB.** (Oboe): Melodic line, often mirroring the flute.
- CL.** (Clarinet): Rapid sixteenth-note passages.
- B.SN.** (Bassoon): Supportive harmonic accompaniment.
- HN.** (Horn): Supportive harmonic accompaniment.
- TPT.** (Trumpet): Mostly rests, with some notes in the final measure.
- TBN.** (Trumpet/Bass): Supportive harmonic accompaniment.
- TBA.** (Trumpet/Bass): Supportive harmonic accompaniment.
- CYM.** (Cymbal): Rests throughout.
- TRI.** (Triangle): Simple rhythmic accompaniment.
- CHIM.** (Chime): Rests throughout.
- TIMP.** (Timpani): Supportive harmonic accompaniment.
- HP.** (Harp): Supportive harmonic accompaniment.
- CHOIR:** Vocal line with lyrics: "sin - ners here. The si - lent Word is plead - ing. This, this is".
- PNO.** (Piano): Supportive harmonic accompaniment.
- VLN. I** (Violin I): Supportive harmonic accompaniment.
- VLN. II** (Violin II): Supportive harmonic accompaniment.
- VLA.** (Viola): Supportive harmonic accompaniment.
- VC.** (Violoncello): Supportive harmonic accompaniment.
- CB.** (Cello): Supportive harmonic accompaniment.

FL.
OB.
CL.
Bsn.
HN.
TPT.
TBN.
TBA.
CYM.
TRI.
CHIM.
TIMP.
HP.
CHOIR
PNO.
VLN. I
VLN. II
VLA.
VC.
CB.

Christ, the King, Whom shep - herds guard and an - gels sing: Haste, haste to

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

CYM.

TRI.

CHIM.

TIMP.

HP.

CHOIR

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

mf So

bring Him laud, The Babe, the Son of Ma - ry!

cresc.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

CYM.

TRI.

CHIM.

TIMP.

HP.

CHOIR
bring Him in - cense, gold, and myrrh, — Come, peas - ant, king, — to own — Him; The

PNO.
mf

VLN. I

VLN. II

VLA.

VC.

CB.

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TBA.
CYM.
TRI.
CHIM.
TIMP.
HP.
CHOIR
PNO.
VLN. I
VLN. II
VLA.
VC.
CB.

King of kings — sal - va - tion brings; — Let lov - ing hearts — en - throne Him.

cresc.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Cymbal (CYM.), Triangle (TRI.), Chime (CHIM.), Timpani (TIMP.), Harp (HP.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *pp* (pianissimo). A specific instruction 'CRASH' is written above the Cymbal staff. The choir part includes the lyrics: "This, this is Christ, the King, Whom shep - herds guard and an - gels sing:". The page is numbered 50, 51, 52, and 53 at the bottom.

FL.

OB.

CL.

B.SN.

HN.

TPT.

TBN.

TBA.

CYM.

TR.

CHM.

TIMP.

HP.

CHOIR

Haste, haste to bring Him laud, The Babe, the Son of

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

54

55

56

FL. *p*

OB.

CL.

BSN. *p*

HN.

TPT.

TBN.

TBA.

CYM.

TRI.

CHIM.

TIMP. *p*

HP. *p*

CHOIR *mp* Ma - - ry!

PNO. *mp*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p* PIZZ. ARCO

CB. *p* PIZZ. ARCO