

FROM THE SERIES LET ALL THE WORLD IN EVERY CORNER SING
WHAT WONDROUS LOVE IS THIS
FOR KEYBOARD, CHOIR AND CONGREGATION

SOUTHERN HARMONY, 1835
ARRANGED BY BENJAMIN HARLAN
OCC: WES RAMSAY

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- OBOE
- HORN IN F
- PERCUSSION
- TIMPANI
- HARP (treble and bass clefs)
- CHOIR (treble and bass clefs)
- KEYBOARD (treble and bass clefs)
- VIOLIN I (mp)
- VIOLIN II (mp)
- VIOLA (mp)
- VIOLONCELLO
- CONTRABASS

The score is in 2/2 time and C major. The Keyboard part includes a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic. The strings (Violin I, Violin II, Viola) play a sustained harmonic accompaniment. The lyrics "WONDERS, ALLE" are written above the first measure of the Keyboard part.

2

3

4

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Musical score for measures 5 through 8. The score includes parts for Oboe (OB.), Horn (HN.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir, Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 5 and 6 are marked with a *mf* dynamic. The Oboe and Harp parts feature a melodic line starting in measure 5 and continuing through measure 8. The Horn part provides harmonic support with chords. The Keyboard part features a complex accompaniment with chords and moving lines. The Violin I and II parts play a rhythmic pattern, while the Viola part provides a steady accompaniment. The Violoncello and Contrabass parts are mostly silent.

5

6

7

8

OB. UNISON

HN. UNISON

PERC.

TIMP.

HP.

CHOIR UNIS. mf WHAT

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

9 10 11 12

Detailed description: This is a page of a musical score for 'Wondrous Love'. It features ten staves for instruments and one for a choir. The instruments are Oboe (OB.), Horn (HN.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is in 7/8 time. Measures 9-12 are shown. The Oboe and Horn parts are marked 'UNISON'. The Harp part has a long note in measure 9. The Keyboard part has a long note in measure 9. The Violin I, II, and Viola parts have long notes in measure 9. The Violoncello part has a long note in measure 9. The Contrabass part has a long note in measure 9. The Choir part has a long note in measure 9. The word 'WHAT' is written in the choir part in measure 12.

13

OB.

HN. *mp*

PERC.

TIMP.

HP. *mp*

CHOIR
WON - DROUS LOVE IS THIS. O MY SOUL. O MY SOUL! WHAT

KBD.

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

V.C. *mp*

Cb. *mp*

13 14 15 16

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- OB.** (Oboe): Rests throughout the section.
- HN.** (Horn): Melodic line starting on a G4, moving to F4, E4, and D4.
- PERC.** (Percussion): Rests throughout the section.
- TIMP.** (Timpani): Rests throughout the section.
- HP.** (Harpsichord): Accompaniment with chords and moving lines.
- CHOIR:** Vocal line with lyrics: "WON - DROUS LOVE IS THIS. O MY SOUL! WHAT".
- KBD.** (Keyboard): Accompaniment with chords and moving lines.
- VLN. I** (Violin I): Melodic line with long notes.
- VLN. II** (Violin II): Melodic line with long notes.
- VLA.** (Viola): Melodic line with long notes.
- VC.** (Violoncello): Melodic line with long notes.
- CB.** (Cello): Melodic line with long notes.

Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the page.

OB.

HN.

PERC.

TIMP.

HP.

CHOIR

WON - DROUS LOVE IS THIS THAT CAUSED THE LORD OF BLISS TO

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

21 22 23 24

Detailed description: This page of a musical score for 'Wondrous Love' includes staves for Oboe (OB.), Horn (HN.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir, Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The choir part has lyrics: 'WON - DROUS LOVE IS THIS THAT CAUSED THE LORD OF BLISS TO'. The score is numbered 21 through 24 at the bottom.

OB.

HN.

PERC.

TIMP.

HP.

CHOIR
BEAR THE DREAD - FUL CURSE FOR MY SOUL. FOR MY SOUL. TO

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

25 26 27 28

Detailed description: This is a page of a musical score for 'Wondrous Love'. It features ten staves. From top to bottom: Oboe (OB.), Horn (HN.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir, Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The choir part includes the lyrics: 'BEAR THE DREAD - FUL CURSE FOR MY SOUL. FOR MY SOUL. TO'. The score is marked with measures 25, 26, 27, and 28. The key signature has one flat (B-flat), and the time signature is common time (C). The instrumentation includes woodwinds, percussion, strings, harp, and a choir.

OB.
HN.
PERC.
TIMP.
HP.
CHOIR
KBD.
VLN. I
VLN. II
VLA.
VC.
CB.

BEAR THE DREAD - FUL CURSE FOR MY SOUL.

29 30 31 32

Detailed description: This page of a musical score for 'Wondrous Love' covers measures 29 through 32. The score is arranged for a full orchestra and a choir. The instruments listed on the left are Oboe (OB.), Horn (HN.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The choir part includes the lyrics: 'BEAR THE DREAD - FUL CURSE FOR MY SOUL.' The score features complex musical notation with various note values, rests, and dynamic markings. The measures are numbered 29, 30, 31, and 32 at the bottom of the page.

WONDROUS LOVE SCORE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- OB.** (Oboe): Melodic line with dynamics *mf* and a *(SIM.)* marking.
- HN.** (Horn): Rests.
- PERC.** (Percussion): Includes *SUS CYM* (Suspended Cymbal) and dynamics *p* and *mp*.
- TIMP.** (Timpani): Melodic line with dynamics *p* and *mp*.
- HP.** (Harp): Accompaniment with dynamics *pp*.
- CHOIR:** Includes **SOPRANO** and **ALTO** parts with lyrics: "WHEN I WAS SINK - ING DOWN. SINK - ING".
- KBD.** (Keyboard): Accompaniment.
- VLN. I** (Violin I): Accompaniment with dynamics *pp*.
- VLN. II** (Violin II): Accompaniment with dynamics *pp*.
- VLA.** (Viola): Accompaniment with dynamics *pp*.
- VC.** (Violoncello): Accompaniment with dynamics *pp*.
- CB.** (Contrabass): Accompaniment with dynamics *pp*.

Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral format. The Oboe (OB.) part has a melodic line with slurs and accents. The Horns (HN.), Percussion (PERC.), and Timpani (TIMP.) parts are currently silent. The Harp (HP.) part is marked *pp* and contains a few notes. The Choir part has lyrics: "DOWN. SINK - ING DOWN. WHEN I WAS SINK - ING DOWN. SINK - ING". The Keyboard (KBD.) part provides harmonic support with chords and moving lines. The string section (VLN. I, VLN. II, VLA., VC., CB.) is mostly silent, with the Violoncello (VC.) and Contrabass (CB.) playing a simple bass line.

37

38

39

40

41 42 43 44

The musical score for measures 45-48 includes the following parts:

- Oboe (Ob.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Percussion (Perc.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Harp (Hp.):** Provides harmonic accompaniment with chords and arpeggios.
- Choir:** Sings the lyrics: "NEATH GODD'S RIGHT - EOUS FROWN. CHRIST LAID A - SIDE HIS CROWN FOR MY".
- Keyboard (Kbd.):** Provides harmonic accompaniment with chords and arpeggios.
- Violin I (Vln. I):** Plays a melodic line with eighth notes and quarter notes.
- Violin II (Vln. II):** Plays a melodic line with eighth notes and quarter notes.
- Viola (Vla.):** Plays a melodic line with eighth notes and quarter notes, marked *mp* in measure 46.
- Violoncello (Vc.):** Rests in all measures.
- Double Bass (Cb.):** Rests in all measures.

45

46

47

48

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Oboe (OB.):** Starts on measure 49 with a *mf* dynamic, playing a melodic line.
- Horn (HN.):** Silent throughout this section.
- Percussion (PERC.):** Silent throughout this section.
- Timpani (TIMP.):** Silent throughout this section.
- Harp (HP.):** Provides harmonic accompaniment with chords and arpeggios.
- Choir:** Sings the lyrics: "SOUL FOR MY SOUL, CHRIST LAID A - SIDE HIS CROWN FOR MY".
- Keyboard (KBD.):** Provides harmonic accompaniment with chords and arpeggios.
- Violin I (VLN. I):** Silent throughout this section.
- Violin II (VLN. II):** Silent throughout this section.
- Viola (VLA.):** Silent throughout this section.
- Violoncello (Vc.):** Silent throughout this section.
- Contrabass (Cb.):** Silent throughout this section.

49

50

51

52

Ob. 55

Hn.

PERC. *p* *mf*

TIMP. *mf*

HP. *CRES.* *mf*

CHOIR
SOUL. *TENOR* *BASS* To God AND TO THE LAMB, I WILL

KBD.

VLN. I

VLN. II

VLA.

Vc. *mf* *CRES.*

Cb. *mf* *CRES.* 53 54 55 56

OB.
HN.
PERC.
TIMP.
HP.
CHOIR
KBD.
VLN. I
VLN. II
VLA.
VC.
CB.

SING. I WILL SING; TO GOD AND TO THE LAMB, I WILL

57 58 59 60

Detailed description: This page of a musical score for 'Wondrous Love' includes parts for Oboe (OB.), Horn (HN.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir, Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The choir part includes the lyrics: 'SING. I WILL SING; TO GOD AND TO THE LAMB, I WILL'. The score is numbered 57 through 60 at the bottom.

OB.

HN.

PERC.

TIMP.

HP.

CHOIR
SING. To GOD AND TO THE LAMB WHO

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

61 62 63 64

65 66 67 68

OB.
HN.
PERC.
TIMP.
HP.
CHOIR
KBD.
VLN. I
VLN. II
VLA.
VC.
CB.

SING. I WILL SING; WHILE MIL - LIONS JOIN THE THEME. I WILL

mf

69 70 71 72

Detailed description: This page of a musical score for 'Wondrous Love' includes parts for Oboe (OB.), Horn (HN.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir, Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The choir part has lyrics: 'SING. I WILL SING; WHILE MIL - LIONS JOIN THE THEME. I WILL'. A dynamic marking of *mf* is present in the timpani part. Measure numbers 69, 70, 71, and 72 are indicated at the bottom of the page.

73 74 75 76

OB.
HN.
PERC.
TIMP.
HP.
CHOIR
KBD.
VLN. I
VLN. II
VLA.
VC.
CB.

ON. I'LL SING ON. AND WHEN FROM DEATH I'M FREE. I'LL SING

77 78 79 80

Detailed description: This page of a musical score for 'Wondrous Love' contains measures 77 through 80. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Oboe (OB.), Horn (HN.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Choir, Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The choir part includes the lyrics: 'ON. I'LL SING ON. AND WHEN FROM DEATH I'M FREE. I'LL SING'. The percussion and timpani parts are mostly rests. The harp part has some notes in measures 78 and 79. The keyboard part provides harmonic support with chords and moving lines. The string parts (Violins, Viola, Cello, and Contrabass) play a steady accompaniment. The oboe and horn parts have melodic lines. The page is numbered 20 at the top left and 77-80 at the bottom.

Ob.
HN.
PERC.
TIMP.
HP.
CHOIR
KBD.
VLN. I
VLN. II
VLA.
VC.
CB.

SING AND JOY - FUL BE: AND THROUGH E - TER - NI - TY. I'LL SING

85 86 87 88

Detailed description: This is a page of a musical score for 'Wondrous Love'. It features multiple staves for different instruments and a choir. The instruments listed are Oboe (Ob.), Horn (HN.), Percussion (PERC.), Timpani (TIMP.), Harp (HP.), Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The choir part includes lyrics: 'SING AND JOY - FUL BE: AND THROUGH E - TER - NI - TY. I'LL SING'. The score is divided into measures 85, 86, 87, and 88. A 'DIV.' marking is present in the Horn part at the end of measure 88. The page number '22' is in the top left, and the title 'WONDROUS LOVE SCORE' is centered at the top.

OB.
HN.
PERC. CRASH
TIMP.
HP.
CHOIR
KBD.
VLN. I
VLN. II
VLA.
VC.
CB.

ON. I'LL SING ON: AND THRO' E - TER - NI - TY. I'LL SING

ff
rit.
ff
rit.
rit.

89

90

91

92

The musical score for page 24 of 'Wondrous Love Score' is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ob.:** Oboe, playing a long, sustained note.
- Hn.:** Horn, playing a long, sustained note.
- PERC.:** Percussion, with a dynamic marking of *ff* (fortissimo).
- TIMP.:** Timpani, playing a long, sustained note.
- HP.:** Harp, playing a long, sustained note.
- CHOIR:** Choir, with a dynamic marking of *ON.* (on).
- KBD.:** Keyboard, playing a long, sustained note.
- VLN. I:** Violin I, playing a long, sustained note.
- VLN. II:** Violin II, playing a long, sustained note.
- VLA.:** Viola, playing a long, sustained note.
- Vc.:** Violoncello, playing a long, sustained note.
- Cb.:** Contrabass, playing a long, sustained note.