

from the series LET ALL THE WORLD IN EVERY CORNER SING

WHEN I SURVEY THE WONDROUS CROSS

HAMBURG

for keyboard, choir and congregation

ISAAC WATTS

LOWELL MASON
Arranged by Benjamin Harlan

Reflectively (♩ = ca. 80-88)

Keyboard

1

Soprano *unis.*
Alto
Tenor
Bass

mf When I sur - vey the — won - drous — cross,

5

On which the Prince of — glo - ry — died,

9

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When I Survey the Wondrous Cross (Hamburg) - 2

My rich - est gain I count but

13

This system contains measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The piano part includes a treble and bass clef with various chordal and melodic textures.

loss, And pour con - tempt on

16

This system contains measures 16, 17, and 18. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

all my pride.

19

This system contains measures 19, 20, and 21. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in measure 21.

When I Survey the Wondrous Cross (Hamburg) - 3

For - bid it, Lord, that I should

22

This system contains measures 22, 23, and 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "For - bid it, Lord, that I should". The piano part consists of chords and moving lines in both hands.

boast, Save in the death of

25

This system contains measures 25, 26, and 27. The lyrics are "boast, Save in the death of". The piano accompaniment continues with harmonic support for the vocal line.

Christ my God; All the vain

28

This system contains measures 28, 29, and 30. The lyrics are "Christ my God; All the vain". The piano accompaniment concludes the phrase with sustained chords.