

REFLECTIVELY ♩ = 84

Musical score for various instruments including Flute 1-2, Oboe, Clarinet 1-2, Bassoon, Horn 1-2, Trumpet 1-2, Trombone, Tuba, Percussion, Timpani, Chimes, Harp, Choir, Keyboard, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *CON SORD.* and *DIV., CON SORD.*

FL. 5

OB. 1

CL. 5 (1st CLARINET-CUE FOR OBOE)

B.SN.

HN. UNIS. *mf* CANTABILE

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP. *mp*

CHOIR *mf* UNIS.
 SOPRANO
 ALTO
 TENOR
 BASS
 WHEN I SUR - VEY THE WON - DROUS CROSS.

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP.

CHOIR

ON WHICH THE PRINCE OF GLO - RY DIED.

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

9 10 11 12

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP.

CHOIR
 MY RICH - EST GAIN I COUNT BUT LOSS.

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

OB.

CL. CLARINET 1-2

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP.

CHOIR
AND POUR CON - TEMPT ON ALL MY PRIDE.

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

FL. *mf* UNISON

OB. *mf*

CL. *mf*

BSN. *mf*

HN.

TPT.

TBN.

TBA.

PERC.

TIMP. *mf*

CHIM.

HP.

CHOIR For - SID IT. LORD. THAT I SHOULD

KBD.

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CB. *mf*

FL.
 OB.
 CL.
 BSN.
 HN.
 TPT.
 TBN.
 TBA.
 PERC.
 TIMP.
 CHIM.
 HP.
 CHOIR
 KBD.
 VLN. I
 VLN. II
 VLA.
 VC.
 CB.

SOAST.
 SAVE IN THE DEATH OF CHRIST MY

25 26 27 28

FL. OB. CL. BSN. HN. TPT. TBN. TBA. PERC. TIMP. CHIM. HP. CHOIR. KBD. VLN. I. VLN. II. VLA. VC. CB.

God: ALL THE VAIN THINGS THAT CHARM ME

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpets, Trombones, Tuba) and percussion (Percussion, Timpani, Chimes) are mostly silent. The choir part includes vocal lines with lyrics: "God: ALL THE VAIN THINGS THAT CHARM ME". The keyboard part provides harmonic support. The score is divided into measures across four systems, with page numbers 29, 30, 31, and 32 indicated at the bottom.

UNISON

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.** (Flute): Melodic line with a slur over the final two notes.
- OB.** (Oboe): Rest.
- CL.** (Clarinet): Rest.
- BSN.** (Bassoon): Melodic line.
- HN.** (Horn): Rest.
- TPT.** (Trumpet): Rest.
- TBN.** (Tenor Trombone): Rest.
- TBA.** (Bass Trombone): Rest.
- PERC.** (Percussion): Rest.
- TIMP.** (Timpani): Rest.
- CHIM.** (Chimes): Rest.
- HP.** (Harp): Rest.
- CHOIR**: Vocal line with lyrics: "I SAC - RI - FICE THEM TO HIS". The word "MOST." is written above the first measure.
- KBD.** (Keyboard): Accompanying line.
- VLN. I** (Violin I): Melodic line.
- VLN. II** (Violin II): Melodic line.
- VLA.** (Viola): Melodic line.
- VC.** (Violoncello): Melodic line.
- CB.** (Cello): Melodic line.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP.

CHOIR

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

SLOOD.

Detailed description: This page of a musical score contains 16 staves. The instruments are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Percussion (PERC.), Timpani (TIMP.), Chimes (CHIM.), Harp (HP.), Choir (CHOIR), Keyboard (KBD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A *mp* (mezzo-piano) dynamic marking is present on the Timpani staff. The word 'SLOOD.' is written above the first staff of the Choir part.

41

FL.

OB.

CL.

BASN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP.

CHOIR

SEE. FROM HIS HEAD. HIS HANDS. HIS FEET.

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

BASSOON CUE

SENZA SORD

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP.

CHOIR

SOR - ROW AND LOVE FLOW MINGLED DOWN:

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

49

FL.

OB.

CL.

B.SN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP.

CHOIR

DO DID EER SUCH LOVE AND FOR ROW MEET.

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP.

CHOIR

OR THORNS COM - POSE SO RICH A CROWN.

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP.

CHOIR

MINE. THAT WERE A PREES - ENT FAR TOO

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

FL. *ff*

OB. *ff*

CL. *ff*

B.SN. *ff*

HN. *ff*

TPT. *ff*

TBN. *ff*

TBA. *ff*

PERC. SUS CYM. CRASH

TIMP. *ff*

CHIM.

HP. *ff*

CHOIR SMALL: LOVE SO A - MAZ - ING, SO DI -

KBD. *ff*

VLN. I *ff*

VLN. II *ff*

VLA. *ff*

VC. *ff*

CB. *ff*

FL.

OB.

CL.

B.SN.

HN.

TPT.

TBN.

TBA.

PERC.

TIMP.

CHIM.

HP.

CHOIR

VINE. DE- MANDS MY SOUL. MY LIFE. MY

KBD.

VLN. I

VLN. II

VLA.

VC.

CB.

FL. UNISON

OB.

CL. UNIS.

BSN.

HN. UNIS.

TPT. UNIS.

TBN. UNIS.

TBA.

PERC. CRASH

TIMP.

CHIM.

HP.

CHOIR ALL DIV. MEN.

KBD.

VLN. I

VLN. II

VLA.

VC. 6

CB. 6